

**DECISION-MAKER** LICENSING (LICENSING & GAMBLING) SUB COMMITTEE

**SUBJECT** HEARING TO CONSIDER AN APPLICATION FOR GRANT OF A PREMISES LICENCE – Design Chapel Cemetery Road Southampton SO15 7AF

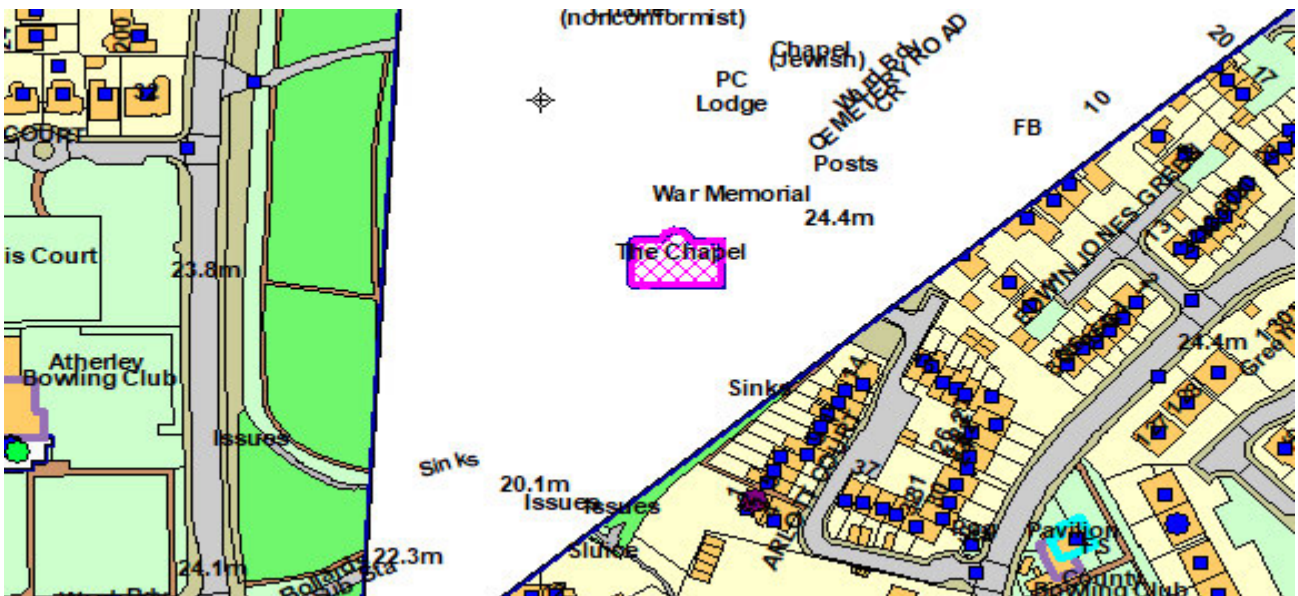
**DATE OF HEARING** Wednesday 12 January 2022 15.00pm

**REPORT OF** SERVICE DIRECTOR – COMMUNITIES,CULTURE AND HOMES

**E-mail** licensing@southampton.gov.uk

Application Date : 15th November 2021 Application Received 15th November 2021

Application Valid : 15th November 2021 Reference : **2021/03910/01SPRN**



© Crown copyright and database rights 2014 Ordnance Survey 100019679

**Representations from Responsible Authorities**

Responsible Authority	Satisfactory?
Safeguarding Children	Yes
Fire Service	Yes
Environmental Health - Licensing	No Response
Home Office	No Response

Building Control	No Response	
Public Health Manager	No Response	
Police - Licensing	No Response	
Trading Standards	No Response	
<b>Other Representations</b>		
<b>Name</b>	<b>Address</b>	<b>Contributor Type</b>
Ms. Barbara Sheppard	80 Gordon Avenue Southampton SO14 6WD	<b>Resident</b>
Ms. Elizabeth O'Sullivan	11 Westfield Road Southampton SO15 4HQ	<b>Resident</b>
Mr. Colin Russell	9 Cotsalls Fair Oak Eastleigh Hampshire SO50 7HP	<b>Resident</b>
Andrew and Elaine Freezer	36E Castle Way Southampton SO14 2AW	<b>Resident</b>
Mr. Alan French	19 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Mr. Christopher Tong	22 Kinton Road Southampton SO15 7PQ	<b>Resident</b>
Mrs. J M Weatherall	3 Maddison Street Southampton SO14 2BN	<b>Resident</b>
Mr. John Avery	Flat 2 Beech Court Beech Avenue Southampton SO18 4TS	<b>Resident</b>

Ms. Marion Hubble	Flat 15 Guildhall Apartments 10 Park Walk Southampton SO14 7BL	<b>Resident</b>
GW and CV Nutt	2 Bluebell Way Bishops Waltham SO32 1QW	<b>Resident</b>
Ms. Linda Welch	68 Robinia Green Southampton SO16 8EQ	<b>Resident</b>
Mrs Julie Gwilt	Flat 10 Sandell Court The Parkway Southampton SO16 3PH	<b>Resident</b>
Heather White and Rosie Zambra	Consumer Protection and Bereavement Services Southampton City Council Civic Centre SO14 7LY	<b>Manager</b>
Ms. Allyson Hayes	63 Avenue Road Southampton SO14 6TW	<b>Resident</b>
Ms. Cathy Monroe	Flat 2 Canada Place 461 Winchester Road Southampton SO16 7NZ	<b>Resident</b>
Dr Margaret Chiari	9 Highcliff Avenue Southampton SO14 0TN	<b>Resident</b>
Mr. Derek Goodchild	122 Upper Shirley Avenue Southampton SO15 5NN	<b>Resident</b>

Ms. Vicki Blow	Flat 4 Riverbourne Court 62 Whitworth Crescent Southampton SO18 1GD	<b>Resident</b>
Ms. Angela Houghton	2 Methuen Street Southampton SO14 6FN	<b>Resident</b>
Ms. Ann Goodchild	122 Upper Shirley Avenue Southampton SO15 5NN	<b>Resident</b>
Ms. Shirley Wakley	18 Evelyn Crescent Southampton SO15 5JE	<b>Resident</b>
Ms. Lizzi Lewis	First Floor Flat 4 Edward Road Southampton SO15 3GZ	<b>Resident</b>
Ms. Hazel Brook	16 Wilton Crescent Southampton SO15 7QP	<b>Resident</b>
Ms. Olivia Kent	467 Burgess Road Southampton SO16 3BL	<b>Resident</b>
Mr. Denis Goodwin	12 Cavendish Grove Southampton SO17 1XE	<b>Resident</b>
Ms. Ewa Evans	32 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Oliver Morris, Stephanie Jones and Hannah Morris	19 Northlands Gardens Southampton SO15 2NL	<b>Resident</b>
Ms. Alexandra Scott	16 Atherley Court Southampton SO15 7NG	<b>Resident</b>



Mr. Ian Warrington	28 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Mr. Kevin Roe	8 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Mr. Stephen Barnes-Andrews	The Coachhouse 11B Thorold Road Southampton SO18 1HZ	<b>Resident</b>
Ms. Caroline Roe	15 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Ms. Amanda Barnes-Andrews	The Coachhouse 11B Thorold Road Southampton SO18 1HZ	<b>Resident</b>
Ms. Hilary Jackson	39 Gordon Avenue Southampton SO14 6WH	<b>Resident</b>
Mr. Peter Courtney	153 Hill Lane Southampton SO15 7NP	<b>Resident</b>
Ms. Kate Martin	83 Dean Road Southampton SO18 6AQ	<b>Resident</b>
Mr. Graham Linecar	Southampton Commons Parks and Protection Society (SCAPPS) 3 Highfield Road Southampton SO17 1NX	<b>Local Neighbourhood Group</b>
Mr. Roger Ottewill	15 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Ms. L Sanders	10 Warwick Road Southampton SO15 7PE	<b>Resident</b>

Mr. Russell Soper	25 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Mr. Frank Clewlow	9 Northlands Gardens Southampton SO15 2NL	<b>Resident</b>
Ms. Elizabeth Roles	47 York Road Southampton SO15 3GJ	<b>Resident</b>
Mr. Mark Meredith	3 Northlands Gardens Southampton SO15 2NL	<b>Resident</b>
Mr and Mrs Wade	10 Northlands Gardens Southampton SO15 2NL	<b>Resident</b>
Ms. Denise Roynon	22 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Ms. Carol Cunio	Hon Alderman 6 Julian Road Southampton SO19 8LZ	<b>Resident</b>
Ms. Susan Swallow	78 Gordon Avenue Southampton SO14 6WD	<b>Resident</b>
Ms. Lindsay Heathershaw	48 Stratton Road Southampton SO15 5QZ	<b>Resident</b>
Ms. Valerie Ottewill	15 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Dr. Marianne Smethurst	18 Northlands Gardens Southampton SO15 2NL	<b>Resident</b>

Ms. Monica Parish	Flat 3 Albany Park Court 4 Winn Road Southampton SO17 1EN	<b>Resident</b>
Canon Vincent Harvey	Portsmouth Diocese 14 Rockstone Place Southampton SO15 2EQ	<b>Local Neighbourhood Group</b>
Ms Dawn Chiari	67 Blenheim Avenue Highfield Southampton SO17 1QS	<b>Resident</b>
Jennifer and Geoffrey Dawes	31 Hanley Road Southampton SO15 5AP	<b>Resident</b>
Mr. Tim Sluckin	Southampton Hebrew Congregation Mordaunt Road Southampton SO14 6FW	<b>Local Neighbourhood Group</b>
Dr. Surender K Sharma	21 Shooters Hill Close Southampton SO19 1FW	<b>Resident</b>
Kara and Richard Congreve	6A Northlands Gardens Southampton SO15 2NL	<b>Resident</b>
Ms. Anne Clewlow	9 Northlands Gardens Southampton SO15 2NL	<b>Resident</b>
Ms. Annie Durwood	25 Atherley Court Southampton SO15 7NG	<b>Resident</b>
Prof. Tony Kushner	History Department University of Southampton Southampton SO17 1BJ	<b>Resident</b>

Ms. Barbara Claridge	Highfield Residents Association Apartment 1 Towan Place 11 Westwood Road Highfield SO17 1DL	<b>Local Neighbourhood Group</b>
Ms. Maggie Rance	12 Raymond Road Southampton SO15 5AJ	<b>Resident</b>
Ms. Elizabeth Davies	9 Pentire Way Southampton SO15 7RW	<b>Resident</b>
Mrs. Ann Grimble	56 Shaftesbury Avenue Southampton SO17 1SD	<b>Resident</b>
Mr. Andrew Hetheron	352 Hill Lane Southampton SO15 7PH	<b>Resident</b>
Prof. Robert Grimble	56 Shaftesbury Avenue Southampton SO17 1SD	<b>Resident</b>
Mr. Tony Stoller	16 Denham Close Winchester SO23 7BL	<b>Resident</b>
Prof. Jenny Fleming	University of Southampton Social and Human Sciences Murray Building, Bldng 58 Highfield Campus Southampton SO17 1BJ	<b>Resident</b>
Mr. Derek Browning	9 Maybush Road Southampton SO16 9ET	<b>Resident</b>

Ms. Susan Goldsmith	7 Pewsey Place Upper Shirley Southampton SO15 7RX	<b>Resident</b>
Mr. Rachel and Philip McCullagh	36 Radway Road Southampton SO15 7PJ	<b>Resident</b>
Friends of Southampton Old Cemetery	Billy and Val 1 Lancaster Road Maybush Southampton SO16 5DN	<b>Local Neighbourhood Group</b>

## ***Legal Implications***

The legislation specifically restricts the grounds on which the sub-committee may refuse an application for grant of a premises licence, or impose conditions. The legislation provides for a presumption of grant of an application for a premises licence, subject to the determination of the application with a view to promoting the licensing objectives in the overall interests of the local community. In doing so the sub-committee must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- its own statement of licensing policy
- the Statutory Guidance

An application may be refused in part and thereby only permit some of the licensable activities sought.

An applicant for grant of a premises licence whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court. Any other person, who made a valid representation, may appeal to the Magistrates' Court against the decision to grant the application or against any conditions imposed.

In considering this application the sub-committee is obliged to consider the application in accordance, in particular, with both the Licensing Act 2003(Hearings) Regulations 2005 (as amended) and the rules of natural justice

The practical effect of this is that the sub-committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.

Only persons that made relevant representations or their representative, within the time limits, will be allowed to present evidence and this will be restricted to the points raised in their written representation. Any evidence used to expand upon specific points already raised in a written representation should be served upon all parties in good time before the hearing date in order to allow proper consideration. A failure to properly serve any such additional evidence in advance is likely to mean it cannot be produced or relied upon at the hearing.

The sub-committee must also have regard to:

- *The Crime and Disorder Act 1998*

Section 17 of the Crime and Disorder Act 1998 places the sub-committee under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.

- *The Human Rights Act 1998*  
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the sub-committee to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the sub-committee that could have an effect upon another person's Human Rights must be taken having regard to the principle of proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the sub-committee which affect another's rights must be no more onerous than is necessary in a democratic society. The matters set out in this report must be considered in light of the above obligations.

Copies of the application for grant of a premises licence and the representations to it are annexed to this report.

### **Equality Act 2010**

Section 149 of the Equality Act 2010 requires the Council to have due regard to the need to eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act. It also requires the Council to advance equality of opportunity and foster good relations between persons who share a relevant protected characteristic and persons who do not share it. This means having due regard to the need to removing or minimising disadvantages suffered, taking steps to meet the needs of persons, encouraging persons to participate in public life, tackling prejudice and promoting understanding. The relevant protected characteristics are: age; disability; gender reassignment; pregnancy and maternity; race; religion or belief; sex; sexual orientation.

### **SUMMARY**

This building is a converted chapel that is currently used as offices. The applicant states the ground floor of this building to be used as a business hub for business events, breakfast meetings and training during the day and for evening gatherings for committees and groups to meet. Potentially to extend this to weekend events within what would be deemed office business.

<b>Applicant</b>	3 Men Squared Ltd.
<b>Designated Premises Supervisor</b>	Chris Orr

### **Licensable Activities.**

Live music		
Monday	12:00	- 23:00
Tuesday	12:00	- 23:00
Wednesday	12:00	- 23:00
Thursday	12:00	- 23:00
Friday	12:00	- 23:00
Saturday	12:00	- 23:00
Sunday	12:00	- 23:00

Recorded music

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 23:00
Saturday	12:00 - 23:00
Sunday	12:00 - 23:00

Supply by retail of alcohol

Monday	12:00 - 23:00
Tuesday	12:00 - 23:00
Wednesday	12:00 - 23:00
Thursday	12:00 - 23:00
Friday	12:00 - 23:00
Saturday	12:00 - 23:00
Sunday	12:00 - 23:00

There have been 73 Public representations for this application. There have been none from the Responsible Authorities.

**Included in the Report**

Application  
Plan  
73 Representations  
Hearing Procedures

**SOUTHAMPTON AND EASTLEIGH LICENSING PARTNERSHIP**  
**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** 3 Men Squared Limited

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description <b>The Design Chapel</b> <b>Cemetery Road</b>			
<b>Post town</b>	Southampton	<b>Postcode</b>	SO15 7AF

Telephone number at premises (if any)	██████████
Non-domestic rateable value of premises	<b>£15750</b>

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i as a limited company/limited liability partnership  please complete section (B)
  - ii as a partnership (other than limited liability)  please complete section (B)
  - iii as an unincorporated association or  please complete section (B)
  - iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)



- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

--

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> or over		I am 18 years old		<input type="checkbox"/> Please tick yes	
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

<b>Name</b> 3 Men Squared Limited
<b>Address</b> The Design Chapel, Cemetery Road, Southampton SO15 7AF
<b>Registered number (where applicable)</b> 10423292

Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start? 

DD	MM	YYYY
0 1	0 1	2 0 2 2

If you wish the licence to be valid only for a limited period, when do you want it to end? 

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)  
A converted chapel that is used as office. The ground floor has recently been represented as a co-worker space and we are offering the space for events - breakfast networking and cpd and training events 7am to 9am and then for evening gatherings from 6pm; for committees and groups to meet. And potentially weekend events also. It is an office/work space and therefore has limitations for event use - it will not for instance accommodate a dance with a large central table in the ground floor space that does not move.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- |  |                                     |
|--|-------------------------------------|
| Provision of regulated entertainment (please read guidance note 2)   | Please tick all that apply          |
| a) plays (if ticking yes, fill in box A)                             | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)                             | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)            | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)                        | <input checked="" type="checkbox"/> |

- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Tue			
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					



**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon	1200	2300			
Tue	1200	2300			
			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 5)		
Wed	1200	2300			
Thur	1200	2300			
			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri	1200	2300			
Sat	1200	2300			
Sun	1200	2300			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon	1200	2300			
Tue	1200	2300			
Wed	1200	2300	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Thur	1200	2300			
Fri	1200	2300	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	1200	2300			
Sun	1200	2300			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

# I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon	1200	2300			
Tue	1200	2300			
Wed	1200	2300			
Thur	1200	2300			
Fri	1200	2300			
Sat	1200	2300			
Sun	1200	2300			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b> Chris Orr	
<b>Date of birth</b> [REDACTED]	
<b>Address</b> [REDACTED]	
<b>Postcode</b>	[REDACTED]
<b>Personal licence number (if known)</b> 2021/03731/02SPEN	
<b>Issuing licensing authority (if known)</b> Southampton City Council	

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

## L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	0900	2300	<p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)</p>
Tue	0900	2300	
Wed	0900	2300	
Thur	0900	2300	
Fri	0900	2300	
Sat	0900	2300	
Sun	0900	2300	

## M

Describe the steps you intend to take to promote the four licensing objectives:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

1. The prevention of crime and disorder.
2. Public safety - we will not be open to the public, only invited guests but safety will still be paramount. We will have restricted numbers to prevent overcrowding. We have fire regulations and procedures in place and all visitors will be briefed. We have an accident book and first aid on site and all events if any will be recorded.
3. The prevention of public nuisance - we are detached and a remote location. We have thick stone walls and no ground floor windows resulting in it not being evident that people are in the building. We will put clear guidelines in place for leaving the premises, giving respect to the immediate cemetery surroundings and the neighbouring property.
4. The protection of children from harm - we do not anticipate events involving children with this being exclusively a business event premises.

We are not and will not primarily be about drinking, we are not a drinking establishment, we are looking to gain the necessary license to rent the space for events and allow the consumption of alcohol.

### **b) The prevention of crime and disorder**

All visitors will be in relation to business events, and not the general public, this subsequently will reduce the possibility of disorder. Cameras are installed and visible within the premises as a record and a clear deterrent.

### **c) Public safety**

We will not be entertaining the general public, it is just guests of business events. Safety briefings will be supplied in relation to health and safety, fire and accident regulations to any businesses renting the space for an event.

### **d) The prevention of public nuisance**

We have thick stone walls and no ground floor windows resulting in it not being evident that people are in the building. We will put clear guidelines in place for leaving the premises, giving respect to the immediate cemetery surroundings and the neighbouring property. Typically expected events will be business gatherings and committee meetings from 6pm to 8 or 9pm, with limited amounts of alcohol. We are not and will not primarily be about drinking, we are not a drinking establishment, we are looking to gain the necessary license to rent the space for events and allow the consumption of alcohol.



**e) The protection of children from harm**

We do not anticipate events involving children with this being exclusively a business event premises. We will make it very clear to businesses using the space that all attendees must be over the age of 18 if alcohol is going to be consumed.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work in the UK (please read guidance note 15).</li> </ul>
Signature	[REDACTED]
Date	12/11/21
Capacity	MANAGING DIRECTOR

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

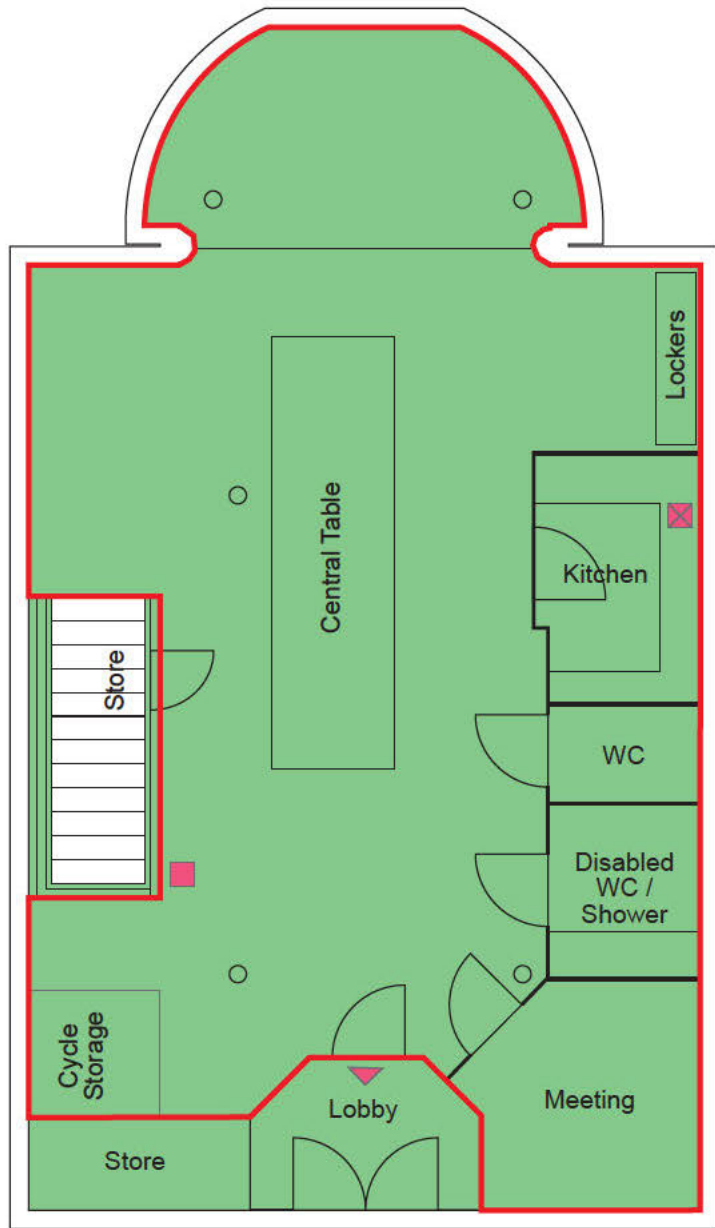
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

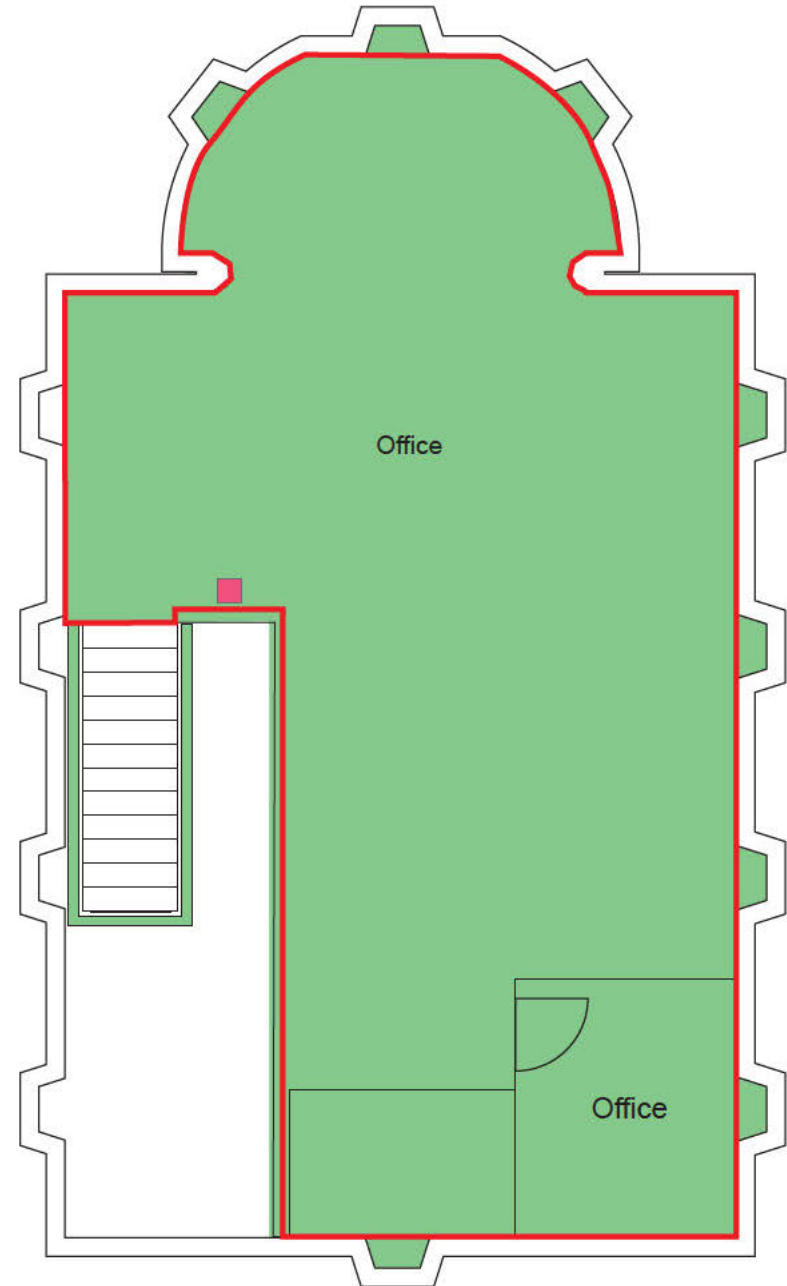
**DATA PROTECTION**

The Council is collecting this information in order to perform this service or function, and if further information is needed in order to do so, you may be contacted using the details provided.

- Key:
- Fire Extinguishers
  - ⊠ Fire Blanket
  - ▼ Fire Exit



GROUND



FIRST

[REDACTED]

Please see below.

Many thanks,

[REDACTED]

[REDACTED]  
Business Support Officer  
Business Support Services  
Legal and Business Operations  
Southampton City Council  
[REDACTED]

[REDACTED]

-----Original Message-----

From: [REDACTED]  
Sent: 13 December 2021 19:55  
To: Planning [REDACTED]  
Cc: [REDACTED]

Subject: Planning application 2021/03910/01SPRN The Design Chapel in Southampton Old Cemetery

[REDACTED]

Dear Sir,

I write to object strongly to this application for a licence to sell alcohol and play music in a former chapel and listed building situated in a revered place of rest in Southampton.

The opening hours requested by the applicants make clear that their intention is to open a public house, which would be totally inappropriate within the setting of the cemetery. It would also be unnecessary, because there are also two other pubs/ restaurants within 10 minutes walk, but outside the cemetery limits. Other problems, of parking and late-night noise, would follow, to the disturbance of wild life in this wooded area and local residents just beyond.

I feel it important to note also that there has been little publicity about this application, compared with that about recent changes to traffic in Hill Lane. It has also not been possible to view the application on your website for a while. This should be kept in mind if responses to the application are few.

Yours sincerely,

Alan French  
19 Atherley Court,  
Shirley,  
Southampton  
SO157NG



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Objection to Music and Drinks License  
**Date:** 11 December 2021 14:16:42

---

[REDACTED]

I should like to object to the application for music and drinks license for the following:

Application no: 2021/03910/01SPRN

Three Men Squared Ltd  
Design Chapel  
SO15 7AF

My three objections are:

1 The Anglican Chapel is a valued listed building in a Victorian graveyard. This application goes against the integrity of these original characteristics. It is also near to the Cross of Sacrifice which is in a quiet and dignified corner of the graveyard

2 There could be disturbance to wildlife. Increased noise levels from cars and people and more lights after dark may affect the roosting bat (a protected species) population.

3 Car parking and noise disturbances after 11 pm in neighbouring residential roads

My name and address:

Mrs Alexandra Scott  
16 Atherley Court  
SOUTHAMPTON SO15 7NG

It is a shame it has been impossible to find this application on your website. I had to go over to the Chapel to investigate.

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** licence for Design Chapel  
**Date:** 10 December 2021 16:01:51

---

[REDACTED]

Dear Sir /Madam,

I wa shocked and horrified when I heard about this preposterous proposal. This is a place of quiet and calm, for walks, for contemplation and sometimes for prayers. This is a place where religious observances take place particularly on the Remembrance Sunday, when people gather at the Sword of Sacrifice in front of the chapel in question. While burials are now rare, they do take place and there is an area devoted to memorials to people who have been cremated.

The following points could count against the granting of the licence:-

- litter in an area which currently has none
- if there were problems, this is not an area patrolled by police
- potential damage to monuments and memorials if people should become worse the wear for drink, including a grade 2 listed monument in the immediate vicinity
- as above damage to nearby Jewish graves which have been desecrated in the past
- Public nuisance in the sense of living relatives of people buried there, might feel that their sensibilities have been hurt by people being disrespectful.

Allyson Hayes  
63, Avenue Road  
Southampton  
SO14 6TW

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** application for licences for  
**Date:** 13 December 2021 18:56:21

---

[REDACTED]  
Re: Planning application number: **2021/03910/01SPRN**

Dear sir/madam

I wish to object to the grant of premises licence application for the sale of alcohol, playing of live music and playing of recorded music at The Design Chapel , Cemetery Road, Southampton.

I am a regular user of Southampton Common, having established an informal fortnightly walking group and we often walk in the cemetery. I have four main points:

- The cemetery is a quiet place for people to walk; a music licence would spoil the peace
- It is a place where people make pilgrimages from Southampton and beyond to visit and maintain family graves and tombs; customers enjoying the combination of music and alcohol is not what these visitors would expect to find.
- Directly beyond the cemetery is a residential neighbourhood, not a fitting site for a newly licensed establishment
- There are many premises in Southampton with licenses for drink and music; I understand that some have struggled to stay open recently. Another such establishment would surely spread the custom further

Yours faithfully

Amanda Barnes-Andrews (Mrs)  
11 (b) Thorold Road  
Bitterne Park  
Southampton SO18 1HZ  
Tel: [REDACTED]



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Objection to Application for a Premises Licence, reference 2021/03910/01SPRN  
**Date:** 13 December 2021 23:25:10

---

[REDACTED]

We object to this application.

We are residents of Southampton (36e Castle Way, Old Town, Southampton. SO14 2AW) and one of us, Andrew, works near to the Old Cemetery at Cambridge Road, SO14 6US.

It's difficult to know the full details of this application with it not being on the website thanks to the dubious and definitely unhelpful statement, "This licensing application is no longer available for viewing. It may have been removed or restricted from public viewing," so we're only going off a screenshot captured by the Oakmount Triangle Residents Association (and thank you OTRA for bringing this to others' attention).

Where do we begin with a licence for the sale of alcohol and live & recorded music in a cemetery?

Further, a cemetery that, thanks to being a place of quiet reflection, is an extraordinary haven for small mammals and birds, at least two of which are on the Red list of greatest conservation concern, namely the greenfinch and the mistle thrush, as well as numerous species on the amber list.

It just sounds wrong.

While we are aware that the current custodians of the Design Chapel state that their application is to allow those using their business event space to have a drink while using it, further stating that they do not want or need to sell alcohol. If so, why do they need to apply for a licence for the 'supply by retail of alcohol', let alone ones for 'live music' and 'recorded music'?

We admit that we are not aware of the full range of licensing options and do accept that this might be the only option available to the applicants to ensure that the groups they host can enjoy alcoholic refreshment. However, if granted, is there not a mechanism that can be applied to ensure that the activities taking place in the chapel do not affect those spending time in the cemetery? Otherwise, what is to stop a future custodian of the Design Chapel deciding that, as they have a licence, they can sell alcohol and play music to the full extent of the times requested?

We accept that 3 Men Squared do not wish this to happen but personnel in companies do change and, if this application is allowed, there could easily be groups of people outside drinking and smoking. Hardly appropriate for a cemetery. Even if it were just one person behaving so that would be too many.

Finally, we categorically object to the granting of a licence for recorded and especially live music. It takes little for this to become incredibly upsetting and disturbing. Not only for the precious wildlife the Old Cemetery harbours, but also for those visiting the graves of the recently deceased that are very close to the Design Chapel.

Yours,

Andrew and Elaine Freezer  
36e Castle Way  
Southampton

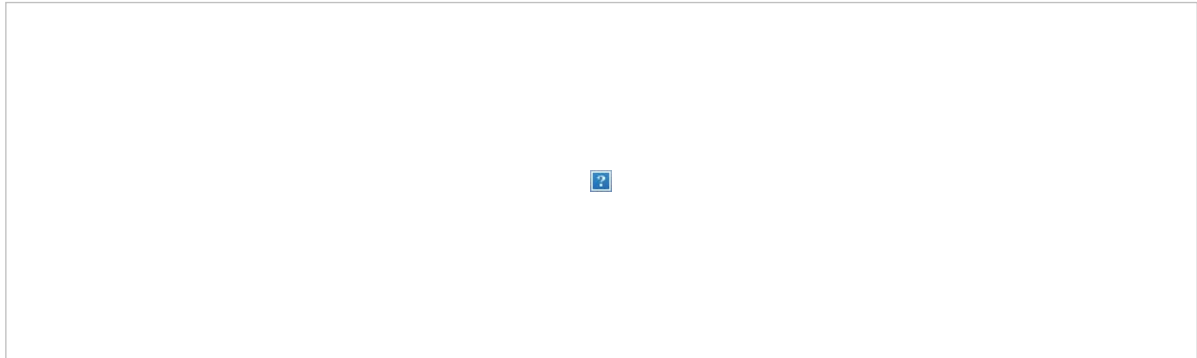


**From:** [REDACTED]  
**To:** [Young, Tricia](#)  
**Subject:** RE: Objection - Licencing Application 2021/039101SPRN  
**Date:** 13 December 2021 18:02:20  
**Attachments:** [image001.jpg](#)  
[image002.png](#)  
**Importance:** High

---

Thank you for your email.

I am happy to provide the details as follows although note that I was not able to access the portal and the following message was displayed over the weekend



so I was not able to make my objection via the Public Access facility and on the notice provided it merely asks for details to be completed by accessing the Public Access site and that the details in the notice make no reference to require details of an address to be provided. If it stated that details of my address were required that would have assisted.

Submitted by Andrew Hetherton 352 Hill Lane Southampton SO15 7PH

Dear Sirs

I wish to make representations concerning the above application for a premises licence made by 3 Men Squared Ltd Design Chapel Cemetery Road Southampton SO15 7AF

Investigations reveal that the premises also known as the Mortuary Chapel date back to the creation of a burial ground in 1846 and the a section of the ground was consecrated by the Bishop of Winchester. Additional ground was allocated to non-conformist and at a later date a section was also provided for the Jewish community,

Planning permission for use as offices as opposed to a church was sought and in May 2015 conditional approval was granted

Considering the planning application and the report from officers at the time the site was described a very quiet location and the development was undertaken to avoid the building deteriorating further but balanced with the need to avoid unnecessary intrusion into the peace and quiet of the surrounding graveyard.

The application seeks to provide live music and the supply by retail of alcohol between the hours of 12.00 and 23.00

I write to express my concerns about the use of the property as licenced premises as it seems that the proposed activities are out of keeping with the site as a burial ground and sanctuary for peace and quiet much enjoyed by residents and visitors. Access to the site is somewhat limited as is parking. I have concerns about the impact of the proposed licence not only on nearby residents on Hill Lane but also to residential properties off Northlands Road.

I would therefore wish to draw attention to the guidance in considering such matters:

Licensing must carry out its functions with a view to promoting the four licensing objectives. These are: the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm.

Based on these criteria I would be concerned about the prevention of public nuisance in a public setting especially when it comes to the setting being a grave yard and location where remembrance of disasters such as the sinking of the Titanic coupled with the use by many residents and visitors of Southampton Common for quiet reflection and walks. The hours of operation are likely to impact on this and result in disruption in the locality. There must also be concerns about the impact of accessibility both in terms of loss of amenity for existing users and how the proposed use take up valuable parking spaces for those who currently use the Common.

I would be grateful if clarification concerning planning permission. Would it be right to assume that under new planning guidance issued in 2020 that permission for a change of use is not needed and also that had the previous classes remained that a change of use application would have been required ? It seems that the proposed new use has evolved over a period of time and that what is now envisaged is not something that was considered when the original consent for conversion from

[REDACTED]  
Sent: 13 December 2021 17:43

[REDACTED]  
Subject: RE: Objection - Licencing Application 2021/039101SPRN

Mr Hetherton

Thank you for your representation which is deemed invalid for the following reason:

Address not supplied

If you would like to re-submit your representation please note we will need to receive your e-mail by midnight on **13 December 2021**

Tricia Young  
Licencing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time

Southampton and Eastleigh Licencing Partnership

[REDACTED]  
[REDACTED]  
[REDACTED]  
Post: Licencing – Southampton City Council  
Civic Centre Southampton SO14 7LY

---

[REDACTED]  
Sent: 13 December 2021 12:19

To: Licencing [REDACTED]  
Subject: Objection - Licencing Application 2021/039101SPRN

[REDACTED]  
Dear Sirs

I wish to make representations concerning the above application for a premises licence made by 3 Men Squared Ltd Design Chapel Cemetery Road Southampton SO15 7AF

Investigations reveal that the premises also known as the Mortuary Chapel date back to the creation of a burial ground in 1846 and the a section of the ground was consecrated by the Bishop of Winchester. Additional ground was allocated to non-conformist and at a later date a section was also provided for the Jewish community,

Planning permission for use as offices as opposed to a church was sought and in May 2015 conditional approval was granted

Considering the planning application and the report from officers at the time the site was described a very quiet location and the development was undertaken to avoid the building deteriorating further but balanced with the need to avoid unnecessary intrusion into the peace and quiet of the surrounding graveyard.

The application seeks to provide live music and the supply by retail of alcohol between the hours of 12.00 and 23.00

I write to express my concerns about the use of the property as licenced premises as it seems that the proposed activities are out of keeping with the site as a burial ground and sanctuary for peace and quiet much enjoyed by residents and visitors. Access to the site is somewhat limited as is parking. I have concerns about the impact of the proposed licence not only on nearby residents on Hill Lane but also to residential properties off Northlands Road.

I would therefore wish to draw attention to the guidance in considering such matters:

Licencing must carry out its functions with a view to promoting the four licencing objectives. These are: the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm.

Based on these criteria I would be concerned about the prevention of public nuisance in a public setting especially when it comes to the setting being a grave yard and location where remembrance of disasters such as the sinking of the Titanic coupled with the use by many residents and visitors of Southampton Common for quiet reflection and walks. The hours of operation are likely to impact on this and result in disruption in the locality. There must also be concerns about the impact of accessibility both in terms of loss of amenity for existing users and how the proposed use take up valuable parking spaces for those who currently use the Common.

I would be grateful if clarification concerning planning permission. Would it be right to assume that under new planning guidance issued in 2020 that permission for a change of use is not needed and also that had the previous classes remained that a change of use application would have been required ? It seems that the proposed new use has evolved over a period of time and that what is now envisaged is not something that was considered when the original consent for conversion from

Andrew Hetherton MRICS IRRV (Hons) Cert Ed

**From:** [Angela Houghton](#)  
**To:** [Licensing](#)  
**Subject:** Cemetery Chapel Application  
**Date:** 10 December 2021 20:04:18

---



Licensing Act 2003, (Premises Licences and Club Premises Certificates) Regulations 2005, regulations 26A and 26B Notice of Application Received Application for a Premises Licence Reference 2021/03910/01SPRN 3 Men Squared Ltd. **Design Chapel, Cemetery Road, Southampton SO15 7AF** Southampton City Council, as licensing authority, hereby gives notice that 3 Men Squared Ltd. has applied under the Licensing Act 2003 for Grant of a Premises Licence as follows Licensable Activities

I wish to object to the application for the above premises to allow live music, music recordings and the sale of alcohol until 23.00 at night, as this is inappropriate and disrespectful considering the nature of the premises, also disruptive to those living nearby.

Angela Houghton  
2 Methuen Street  
Southampton  
SO14 6FN



**From:** [ann.goodchild](#)  
**To:** [Licensing](#)  
**Subject:** Application Ref 2021/03910/01SPRN  
**Date:** 10 December 2021 20:51:36

---

Dear Sir/Madam,

I understand from the Friends of Southampton Old Cemetery, of which I am a member, that there is currently an application for a music and sale of alcohol licence for a chapel in this cemetery.

I am appalled that such a venture could even be considered appropriate in this venue. This cemetery is of historical and emotional significance to many people, both local and further afield who appreciate the quiet, reflective atmosphere of the place, and it should be treated with respect as a consequence, as should any cemetery anywhere.

Unfortunately, I have been unable to read the details of this application due to the unavailability of the Council's website. However, any plans to use this building for 'entertainment', with the inevitable ensuing noise and potential for unacceptable behaviour, are totally inappropriate in the middle of a cemetery and I hope that you refuse to grant this application.

Yours faithfully

Ann Goodchild

122, Upper Shirley Avenue  
Southampton  
SO15 5NN



**From:** [Ann Grimble](#)  
**To:** [Young, Tricia](#)  
**Subject:** Re: Premises licence  
**Date:** 13 December 2021 19:55:42

---

With reference to the email below, my address is 56 Shaftesbury Avenue Southampton SO17 1SD  
Ann Grimble ( Mrs M A Grimble )

Sent from my iPhone

On 13 Dec 2021, at 17:38, Young, Tricia

[REDACTED]

Mrs Grimble

Thank you for your representation which has been deemed invalid for the following reason:

Address not supplied.

If you would like to re-submit your representation can you please note that we need to receive your e-mail by midnight on **13 December 2021**.

Tricia Young  
Licensing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time

**Southampton and Eastleigh Licensing Partnership**  
**Southampton City Council**

E-mail: [licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)

Web: [www.southampton.gov.uk/licensing](http://www.southampton.gov.uk/licensing) or [www.eastleigh.gov.uk/licensing](http://www.eastleigh.gov.uk/licensing)

Post: Licensing – Southampton City Council  
Civic Centre Southampton SO14 7LY

---

[REDACTED]

**Sent:** 13 December 2021 12:06

**To:** Licensing [REDACTED]

**Subject:** Premises licence

[REDACTED]

Dear licensing department,

3 Men Squared has applied for a Premises Licence ref 2021/03910/01SPRN for live music, recorded music, and retail of alcohol from noon to 11.00pm, seven days a week. As a Southampton resident, who appreciates the peace, beauty, and wildlife

in and around Southampton Old Cemetery, I strongly OBJECT to you granting permission for this application. A cemetery chapel is a totally unsuitable site for alcohol fuelled noisy entertainment, which will desecrate the environs of the chapel.

I strongly urge you to refuse this application

Yours faithfully

Mrs A Grimble

A large black rectangular redaction covers the signature and address of Mrs A Grimble. The redaction consists of two main blocks: a larger one on top and a smaller one below it, both obscuring the text underneath.

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Design Chapel, Cemetery Road, Southampton, SO15 7AF  
**Date:** 12 December 2021 23:17:08

---

[REDACTED]

I write to object to the application made for a licence for these premises to be able to hold live music events, recorded music events and the retail sale of alcohol.

**Public Nuisance:** The siting of the building is in an area where peace and tranquillity should be an expectation. This is not only true for those visiting the graves of family, friends or others they wish to remember, but also for many in need of a calm interlude in a busy city environment. The Southampton Mental Health Network recently conducted a survey of those who reside or work in the city to find out attitudes to making Southampton a mental health friendly city. The importance of access to our open spaces where chances to have those times to wind down were highlighted as a significant benefit to maintain good mental health.

**Crime and Disorder:** The area already has significant challenges to face with regards to high levels of crime and anti-social behaviour. It seems unlikely that this development would improve the situation unless it were linked to a greater police or other security presence.

**Public Safety:** Please see the comment above. In addition the likely increase in traffic in an area where there are many walkers, cyclists and scooter users, which include many children and young families is certainly add to safety risks.

**Additional Factors:** Although the Hawthorns Study Centre Café is not currently open it is already established as a facility for the public. It would seem more sensible to review the use of that site if these extra opportunities are needed in the area.

There are already other establishments nearby (The Belle Moor pub, Atherley Bowling Club for example) able to offer similar activities.

Regards

Anne Clewlow

9 Northlands Gardens

SO15 2NL

[REDACTED]

**From:** [REDACTED] behalf of [Planning](#)  
**To:** [REDACTED]  
**Date:** 13 December 2021 08:35:42  
**Attachments:** [REDACTED]

---

[REDACTED]  
Business Support Officer  
Business Support  
Legal and Business Operations  
Southampton City Council  
[REDACTED]



---

**From:** Annie [REDACTED]  
**Sent:** 10 December 2021 15:32  
**To:** Planning [REDACTED]  
**Subject:** Planning Objection

To Whom It May Concern-

I am writing to object to the application for music and drinks license for the following:  
Application no: 2021/03910/01SPRN

Three Men Squared Ltd

Design Chapel

SO15 7AF

My objections are as follows:

1 The Anglican Chapel is a valued listed building in a Victorian graveyard. This application goes against these original characteristics. It is near the Cross of Sacrifice and is in a quiet and dignified corner of the graveyard

2 There could be disturbance to wildlife. Increased noise levels and lighting after dark may affect the roosting bat population.

3 Car parking and noise disturbances after 11 pm in neighboring residential roads.

4 As mentioned in point 1, the location of said Chapel is in a graveyard. As such, the location is an un-lit, un-patrolled area, so the concern for safety is quite extreme, for both residents of the area, and any potential clientele of said property.

My name and address:

Annie Durwood  
25 Atherley Ct  
Southampton SO15 7NG

It is a shame it has been impossible to find this application on your website. I had to go over to the Chapel to investigate.



**From:** [Barbara Claridge](#)  
**To:** [Young, Tricia](#)  
**Subject:** Re: Objection to Application for a Premises Licence 2021/03910/01SPRN  
**Date:** 14 December 2021 09:46:12  
**Attachments:** [image001.png](#)

---

Hello - I apologise for that - when I was on your website I was logged on as Secretary of HRA.

Here is my address:

Mrs Barbara Claridge - Secretary, HRA,  
Apartment 1 Towan Place, 11 Westwood Road,  
Highfield,  
Southampton SO17 1DL

Thank you

Barbara

On Tue, 14 Dec 2021 at 09:24, Young, Tricia <[Tricia.Young@southampton.gov.uk](mailto:Tricia.Young@southampton.gov.uk)> wrote:

Ms Claridge

Thank you for your representation but you have not given your address. Can you please e-mail this to me today otherwise I will have to deem your representation invalid.

Thank you

Tricia Young

Licensing Officer

**Please note I am only in the office on Monday, Tuesday and Thursday at the present time**

**Southampton and Eastleigh Licensing Partnership**

**Southampton City Council**

Post: Licensing – Southampton City Council

Civic Centre Southampton SO14 7LY

---

**From:** Barbara Claridge [REDACTED]  
**Sent:** 13 December 2021 11:01  
**To:** Licensing [REDACTED] >  
**Cc:** [REDACTED]  
**Subject:** Objection to Application for a Premises Licence 2021/03910/01SPRN

[REDACTED]



## Objection to Application for a Premises Licence 2021/03910/01SPRN

Good morning Licensing

On behalf of Highfield Residents' Association I have been trying to register an objection to the Application for a Premises Licence 2021/03910/01SPRN, 3 Men Squared Ltd. Design Chapel, Cemetery Road, SO15 7AF. The closing date for comments is 13/12/2021 (today).

Repeatedly I am getting the following response from the SCC website:

### "Licensing Application details not available

This licensing application is no longer available for viewing. It may have been removed or restricted from public viewing."

I am therefore attaching the HRA Objection and would be grateful for

confirmation of receipt.

Regards

Barbara Claridge

Mrs Barbara Claridge - Secretary, HRA

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



## **Objection to Premises Licence Application 2021/039100/SPRN**

Highfield Residents Association wishes to object to the granting of a premises licence in the above application.

The area covered by the Association abuts the Common, some of its members live very close to the Common, and many of them enjoy recreation and exercise there. The Old Cemetery is especially appreciated as a place of quiet contemplation and reflection as well as an important link to the City's history and heritage, and a key part of the city as a City of Culture.

There are many, many venues in the city that have a licence to sell alcohol and to play music. The Old Cemetery is a small haven in a busy city and has a quite different role and purpose.

HRA cannot think of a development that would be less suitable or more inappropriate than what is proposed here for almost all-hours sale/consumption of liquor and music. It would completely change the character of this much-loved asset as well as creating detriment and loss of amenity to a wide range of citizens. It is also disrespectful to those who are buried there and to their relations and loved ones. HRA therefore trusts that the Council as licensing authority will not agree to this application.

**Barbara Claridge**

Mrs Barbara Claridge - Secretary, HRA

**From:** [Beeb Deacon](#)  
**To:** [Licensing](#)  
**Subject:** Re: Application no. 2021/03910/01SPRN  
**Date:** 09 December 2021 14:07:53

---

[REDACTED]

Thank you for your acknowledgement and my address is:

80 Gordon Ave, Southampton SO14 6WD

Kind regards

Barbara Sheppard

On Thu, 9 Dec 2021 at 13:43, Licensing <[licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)> wrote:

Ms Sheppard

Thank you for your representation which is deemed invalid at the present for the following reason:

**Address not supplied**

If you provide your address your representation will be valid. Please note we must receive this information by midnight on

Tricia Young

Licensing Officer

**Please note I am only in the office on Monday, Tuesday and Thursday at the present time**

**Southampton and Eastleigh Licensing Partnership**

**Southampton City Council**

[REDACTED]

[REDACTED]

E-mail: [licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)

Web: [www.southampton.gov.uk/licensing](http://www.southampton.gov.uk/licensing) or [www.eastleigh.gov.uk/licensing](http://www.eastleigh.gov.uk/licensing)

Post: Licensing – Southampton City Council

Civic Centre Southampton SO14 7LY

**13<sup>th</sup> December 2021.**

---

**From:** Beeb Deacon [REDACTED]  
**Sent:** 09 December 2021 12:10  
**To:** Licensing <[licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)>  
**Subject:** Application no. 2021/03910/01SPRN

---

[REDACTED]

3 Men Squared Ltd, Design Chapel, Cemetery Road, Southampton SO15 7AF

It has been brought to my notice that there is an application for a licence as listed above. However, I am unable to view the application on line as it states it has been removed or restricted from public viewing.

If it is still an application to be considered, I wish to register my objection as I think it is a wholly unsuitable venue to be granted a licence particularly as it is within the cemetery grounds which is a place of peace and tranquility for many, there are many historic graves and also because it is very close to the Jewish part of the cemetery. Presumably there will also be increased traffic along cemetery road which is one way in and one way out.

I would be grateful to hear the outcome of this application.

Barbara Sheppard

[REDACTED]

[REDACTED]

**From:** [Fr Vincent Harvey \(Mor\)](#)  
**To:** [Licensing](#)  
**Subject:** Ref: 2021/03910/01SPRN  
**Date:** 12 December 2021 17:30:58

---

**Ref: 2021/03910/01SPRN**

**Concerning Licence for Design Chapel (Anglican Chapel) in the Old Cemetery**

To whom it may concern:

I would like to register an Objection, on a number of grounds, to the Application above for a Drinks licence for the Chapel in the Old Cemetery.

My objection is on a number of grounds:

1. The premises are remote:
  - a. A safety issue due to lack of lighting and its remoteness from other premises
  - b. A danger to crime and disorder, again due to the remoteness of the premises
2. A public nuisance:
  - a. Properties back onto that area from Northlands Road
  - b. Used by many families for recreation and access to The Common from Hill Lane
  - c. Not conducive to the 27 acres of the SSSI
  - d. Affect and disturb wildlife.
3. A potential disrespect to the burial areas and memorials by parking of vehicles, or walking over them, especially as the Chapel is remote from public transport.

I hope the Committee will consider all these areas of objection and reject the proposal.

Thank you.

Yours Sincerely

Monsignor Canon Vincent Harvey

14 Rockstone Place

Southampton

SO15 2EQ

Disclaimer


This email and any attachments are confidential, privileged and protected by copyright. If you are not the intended recipient, dissemination or copying of this email is prohibited. If you have received this in error, please notify the sender by replying by email and then delete the email completely from your system. Where the content of this email is personal or otherwise unconnected with The Portsmouth Diocese or its affiliated charities and companies, the Diocese and its affiliated charities and companies accept no responsibility or liability for such content. No contracts shall be concluded by means of this email. Internet email may be susceptible to data corruption, interception and unauthorized amendment over which we have no control. Whilst sweeping all outgoing email for viruses, we do not accept liability for the presence of any computer viruses in this email or any losses caused as a result of viruses.

All personal data we collect is processed in accordance with our privacy notice, which is available 



**From:** [Carol Cunio](#)  
**To:** [Licensing](#)  
**Subject:** Premises Application Ref: 2021/03910/01SPRN  
**Date:** 12 December 2021 12:41:29

---

  
I wish to object to this application on the following grounds.

1. Respect for those buried in the cemetery.
2. Light pollution - the cemetery is a haven for wildlife and the light pollution would affect their night time habits.
3. Risk of even more vandalism.
4. Members of the public being drawn in to the cemetery by noise, lights.
5. Extra traffic.

It is not a suitable place for such a licence to be granted. The Old cemetery holds a special place in the City's history and this special place needs to be protected.

Carol Cunio  
Hon Alderman  
6 Julian Rd  
Sholing SO19 8LZ

**From:** [Caroline Roe](#)  
**To:** [Licensing](#)  
**Subject:** Fwd: Planning Objection - 2021/03910/01SPRN  
**Date:** 13 December 2021 18:54:48

---

Sent from my iPad

Begin forwarded message:

**From:** Caroline Roe [REDACTED]  
**Date:** 13 December 2021 at 18:47:37 GMT  
**To:** [REDACTED]  
**Subject:** [REDACTED] 2021/03910/01SPRN

Dear Sir/Madam

Re: Application Number 2021/03910/SPRN  
Three Men Squared Limited  
Design Chapel  
Southampton SO15 7AF

I would like to object to the above planning application for a drinks and live music application, on the following grounds.

1. The chapel is a valued listed building constructed in a Victorian grave yard. The granting of a drinks licence contravenes the hallowed characteristics of the area. This is a cemetery, the final resting place of many citizens of Southampton, and it should not have a purveyor of alcohol amid the graveyard, especially as the chapel is close to the Cross of Sacrifice.
2. There is a diversity of wildlife, and flora in the graveyard. This could be adversely affected by the noise and lights emitting from the chapel if the licence is granted. This bio diversity has been largely protected over the years, resulting in a haven for birds, animals, bats, etc, many of whom are nocturnal. Please do not disrupt their habitat.
3. The resulting issues with parking and disturbances from noise, possible anti social behaviour as a result of alcohol sales, would have a detrimental affect on the residents living in proximity of the graveyard.
4. There is a large number of businesses in Southampton already accommodating the needs of revellers. Another, within the confines of an interesting, historical, sanctified area of Southampton is just not necessary. Many of the monuments are of genuine historical interest, which should not be subject to possible damage by exiting visitors to the venue. This would be a safety hazard for those using the venue, and also to others using the cemetery, if they were knocked over.

I appreciate the time taken to ready my objections, and I hope that you give them due consideration before making a decision.

Kind regards

Caroline Roe

15 Atherley Court  
Southampton  
SO15 7NG

Sent from my iPad

**From:** [Cate Monroe](#)  
**To:** [Licensing](#)  
**Subject:** Application for a Premises Licence Reference 2021/03910/01SPRN  
**Date:** 10 December 2021 15:52:17

---

Re: App Objection to Application for a Premises Licence Reference 2021/03910/01SPRN  
3 Men Squared Ltd. Design Chapel, Cemetery Road, Southampton SO15 7AF

I live at Flat 2, Canada Place, 461 Winchester Road and am a neighbor of the Southampton Common and the Old Cemetery. I have a UK residence permit and, although I am a US citizen, I have lived on Winchester Road for the past three years.

I object to the use of the design chapel as a drinking establishment and a music venue. I think that this use is not in keeping with the cemetery rules and regulations. I am also concerned about the impact of increased opportunity for people (whose judgment might be impaired by drink) to damage memorials in the vicinity of the chapel.

Sincerely,

Cathy A. Monroe

Flat 2, Canada Place

461 Winchester Road

Southampton, SO16 7NZ

From Southampton Cemetery Rules and Regulations

7.2 Behaviour in cemeteries All visitors to the cemetery must behave in a respectful manner and must not interfere with any burial taking place. Any person, who damages, defaces or destroys any property or causes any nuisance within the cemeteries will be liable to prosecution.

[https://www.southampton.gov.uk/media/ia2ppnv1/cemetery-rules-and-regs\\_tcm63-414884.pdf](https://www.southampton.gov.uk/media/ia2ppnv1/cemetery-rules-and-regs_tcm63-414884.pdf)

From the Southampton Government website: Parts of this cemetery is Grade II listed on Historic England's Register of Historic Parks and Gardens. The cemetery is important historically as a record of the people of Southampton and over the years a great diversity of wildlife has developed in it. For these reasons the cemetery is maintained in such a way as to preserve the diversity of flora and fauna while maintaining its historical interest, and its continuing use as a burial ground.

<https://www.southampton.gov.uk/funerals/cemeteries/southampton-old-cemetery/>



22 Kineton Road  
Upper Shirley  
Southampton  
SO15 7PQ

To:  
The Licensing Team  
Southampton and Eastleigh Licensing Partnership  
Southampton City Council  
Civic Centre  
Southampton SO14 7LY

9<sup>th</sup> December 2021

**Your ref: 2021/03910/01SPRN**

**Re: Application for Premises Licence – 3 Men Squared Ltd – Southampton Old Cemetery**

Dear Sir/Madam.

I was quite shocked to hear that a music and drinks licence was being applied for within the boundary of Southampton Old Cemetery.

I wish to object to this application on two grounds:

1. **Burials still take place in this cemetery.** I hope to be buried in a family grave within about 30 metres of the building to which this application relates. It is totally inappropriate that my family paying their last respects should do so close to an environment where loud music could be playing, and people might be milling around in the vicinity of my burial drinking alcohol.
2. **The Cemetery is a wildlife haven** and has many species of birds and other animals resident whose nesting could be adversely affected by any additional noise from music or customers drinking outside.

Southampton Old Cemetery is a peaceful sanctuary for reflection by the public on those that have passed away, and is no place for a focus of entertainment.

For the record, I am not teetotal, and I do enjoy music in appropriate places such as pubs.

Your faithfully

A solid black rectangular box redacting the signature of Christopher Tong.

Christopher Tong

A large solid black rectangular box redacting contact information, likely a phone number and email address.



**From:** [Colin Russell](#)  
**To:** [Licensing](#)  
**Subject:** Ref: 2021/03910/01SPRN  
**Date:** 09 December 2021 15:23:09

---

[REDACTED]

Dear Sirs,

I write to object to the licensing application being granted in respect of an application for live or recorded music and the retail sale of alcohol being permitted from the Design Chapel, Cemetery road, Southampton.

It is entirely inappropriate for such a licence to be granted within an historic and holy place such as a cemetery.

Littering, rowdy behaviour etc would flow from such a licence being granted and is entirely unacceptable.

I have many family members buried in the graveyard.

Your faithfully

Colin Russell

9 Cotsalls

Fair Oak

Eastleigh

Hampshire

SO50 7Hp

Sent from [Mail](#) for Windows

---



Virus-free. [REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Ref 2021/03910/01SPRN  
**Date:** 12 December 2021 17:53:07

---

[REDACTED]

Dear Sirs

I would like to protest against the above application. I think the cemetery is not a suitable place for a bar with music 12 hours a day every day. I believe that some people are still being buried there in family graves. The cemetery has a lot of history and is a quiet place for contemplation.

My address is 67 Blenheim Avenue, Highfield, Southampton. SO171QS

Dawn Chiari

Sent from my iPad

**From:** [D.GOODWIN](#)  
**To:** [Licensing](#)  
**Subject:** Objection to licence application Ref 2021/03910/01 SPRN.  
**Date:** 11 December 2021 12:01:30

---

Dear Sir,

Objection to licence application Ref 2021/03910/01 SPRN.

This application is for a music and drinks licence for the Design Chapel in Southampton Old Cemetery.

The Design Chapel is immediately adjacent to the war memorial and is surrounded by grave stones and memorials of buried Southampton citizens from former times. The cemetery has been badly neglected in the past but the volunteer Friends of the Cemetery have made impressive improvements.

The proposed licence activities are an affront to the dignity of those interred and will be an unwanted nuisance for the majority of people who go to the cemetery for quiet walking or to peacefully read the memorials.

The character of the area will be adversely affected for those living in the lodge house, only about fifty yards away from the chapel. The amplified music will likely be a problem for nearby dwellings backing onto the area.

The approach to the cemetery along Cemetery Road is a long recognised cruising ground for casual sex. Rising robbery rates there have required the police to introduce extra patrols. The local availability of booze is only likely to aggravate that situation.

Only a short walk away are: The Bellmore, The Cowherds and The Handlebar, all of which cater for drinkers.

I am a long time resident in Cavendish Grove which is close to the end of Cemetery Road. Most days I walk round the Cemetery then onto the Common. The whole premise of a bar in the cemetery runs counter to its present calm atmosphere and is unwanted.

Regards, Denis Goodwin. 12 Cavendish Grove.



**From:** [Denise Roynon](#)  
**To:** [Licensing](#)  
**Subject:** Design Chapel, Cemetery Road  
**Date:** 12 December 2021 10:50:51

---

 In relation to the music and drinks licence application no: 2021/03910/01SPRN by Three Men Squared Ltd., I feel I have to submit objections on the following grounds:-

- The Chapel is a special building that is listed and in a key position in the Old Cemetery. The application is just not in keeping with the setting and the general character of the Old Cemetery.
- The application gives considerable capacity for music, both live & recorded, which would be incompatible with the quiet and contemplative nature of the Chapel's original purpose and;
- In all probability access to the site will be difficult, especially from Hill Lane where car parking and noise in neighbouring roads will be increased

I hope you will take these considerations into accounts and that the application will be rejected.

Denise Roynon,  
22 Atherley Court, Southampton SO5 7NG

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Licensing website enquiry  
**Date:** 09 December 2021 08:11:13

---

**CAUTION: This email originated from a non UK Government address. Do not click links or open attachments unless you recognise the sender and know the content is safe.**

**Name:** DEREK BROWNING

**Email address:** [REDACTED]

**Phone number:** [REDACTED]

**Premises name/vehicle plate number:** Design Chapel Cemetery Road Southampton


**Licence reference number:** 2021/03910/01SPRN

**Message**

I wish to object to this application as I believe it will create traffic and parking problems in Cemetery Road and this site should remain as it is .this area is one of the few areas in Southampton that is as close to nature as it can get and is an area used by many people to just come and walk or sit in a tranquil setting. It is somewhere that is unique in this city and should be preserved as it is. My feelings are that if the above premises is aloud a drinks licence it will become yet another area to avoid because of public disturbance. Regards Derek Browning

**From:** [derek.browning](#)  
**To:** [Licensing](#)  
**Subject:** Licence reference number: 2021/03910/01SPRN  
**Date:** 13 December 2021 20:16:37

---

 To Tricia Young Licencing Officer Thank you for your Email requesting my full postal address which is as follows Derek Browning 9 Maybush Road Southampton SO16 9ET I hope this information now validates my representation. Kind Regards Derek Browning

**From:** [DEREK GOODCHILD](#)  
**To:** [Licensing](#)  
**Subject:** Application Ref: 2021/03910/01SPRN  
**Date:** 10 December 2021 18:38:47

---

  
Dear Sirs,

I wish to register my strong objections to the above referenced application.

The Southampton Old Cemetery is a place for quiet exercise and reflection, a haven for wildlife and flora, as well as being the resting place of countless former residents of the City of Southampton. The granting of a licence to allow live music, recorded music and the supply by retail of alcohol on the site would be a direct threat to the enjoyment of the cemetery and would be totally out of keeping with the local environment.


I have family members buried in the cemetery and make regular visits to their graves, to lay flowers and plants and to have quiet contemplation and memories of my loved ones. The thought of the peaceful atmosphere being disturbed by music and by the consequences of alcohol consumption, with a further risk of vandalism and bad behaviour, concerns me greatly and I urge the licensing authority to reject the application.

I am also a member of the Friends of Southampton Old Cemetery, through which organisation I have just learned of this application. I am concerned that the detailed application is currently unavailable for viewing on the Council's website, with only days to go before the deadline for submitting objections is reached.

I sincerely hope that my objection and that of other local residents will be upheld by the City Council.

Yours faithfully,

D.J Goodchild  
122, Upper Shirley Avenue,  
Southampton  
SO15 5NN





**From:** [Margaret Chiari](#)  
**To:** [Licensing](#)  
**Cc:** [Margaret Chiari](#)  
**Subject:** Application for a Premise Licence - Reference 2021/03910/01SPRN regarding Design Chapel, Cemetery Road, Southampton SO15 7AF  
**Date:** 11 December 2021 17:12:54

---

I am re-sending the email addressed to you yesterday on the above topic. I have clearly added my address after my name. In case a technical hitch occurs in the re-sending, here are the details again :

Dr Margaret Chiari  
9 Highcliff Avenue  
SOUTHAMPTON  
SO14 0TN

**Subject:** Application for a Premise Licence - Reference 2021/03910/01SPRN regarding Design Chapel, Cemetery Road, Southampton SO15 7AF

With regard to the above Application (Reference 2021/03910/01SPRN), I am writing to oppose the grant of a license to 3 Men Squared Ltd to use the Design Chapel in the cemetery grounds for the sale of alcohol.

I note that the hours listed for 'Supply by retail of alcohol' are set at seven days a week, from 12.00 to 23.00 daily.

The Chapel in question sits very close to the entrance to this historic cemetery which is a highly-regarded quiet and reflective space where people come to walk among the graves and the trees, some of which remain from the days of an arboretum which was on this site before the building of the cemetery. The extensive grounds of this historic cemetery are partnered by a much smaller but important Jewish cemetery.

The Chapel lies in hallowed ground, in an area which is important historically and today to both Christians and Jews, as well as to people of different faiths or no faith who seek respite in natural surroundings in the heart of a city. The cemetery area as a whole is a welcome refuge from busy roads and busy lives. It was of huge significance during the periods of lockdown as offering the people of Southampton a place to walk and relax in, sometimes daily.

The suggestion of selling alcohol from the heart of the cemetery (the Chapel) for eleven hours a day is an incredible insult to citizens of Southampton. The cemetery is treasured, valued and respected for the very reasons I have given. The Chapel is not an appropriate site for the venture. It is essentially an old religious site not a site for drinking. In addition, the area is quiet and secluded. Leaving a venue at night in a secluded place where drinking of alcohol is available for eleven hours provides a nightmare scenario for women of all ages. How would safe would they be? How would they get home?

Southampton is aiming to bid for 'city of culture' status. I do not feel that opening a place for the sale of alcohol in the grounds of the city's historic cemetery contributes to the

notion of 'culture'. Its secluded site implies dangerous closing times, particularly for women, who will be trying to get home through darkened lanes.

With respect,

Dr M. Chiari  
Citizen of Southampton  
9 Highcliff Avenue  
Southampton  
SO14 0TN

9 Pentire Way  
Southampton  
SO15 7RW  
11 December 2021

Licensing Team  
Southampton and Eastleigh Licencing Partnership  
Civic Centre  
Southampton  
SO14 7LY



Dear Sir/Madam

Re: Application for premises licence Reference 2021/03910/01SPRN 3 Men Squared Ltd. Design Chapel, Cemetery Road, Southampton SO15 7AF

I would like to object to the application for a live and recorded music licence at the Design Chapel on Cemetery Road on the grounds of the prevention of public nuisance.

This building is in Southampton Old Cemetery. This is a peaceful area used by a large number of local residents and those further afield to provide a quiet area for rest and relaxation. It is difficult to find such peaceful spots in Southampton, which are so essential to our mental health, particularly during the current pandemic. Any music noise will remove that ability of the area to help one escape from the stresses of modern life.

As stated by the community organisation The Friends of the Old Cemetery one of their main aims is to 'uphold the original purpose of the cemetery, which is to be a place of reflection and remembrance of the people buried there.' This original purpose of the area to be a place of quiet reflection for those who have lost loved ones should be respected and not interrupted by music from a commercial 'venue'.

I have no objection to the use of the building as an office space, but unfortunately music does not stay within the confines of the building and while providing entertainment for a few and income for the company hiring the space out, it entirely removes the essential resource of peace and quiet for the entire community.

While in the application it is stated that the building has thick walls and no ground floor windows this does not prevent music coming through an open door. On the website [www.ichapel.co.uk](http://www.ichapel.co.uk) the building is advertised as 'surrounded by 27 acres of cemetery which has special scientific interest (SSI) status and sits at the southern end of the 326 acres of Southampton Common, an unrivalled outdoor space at your disposal'. This shows clear intent that 'gatherings' at the design chapel are not intended to be contained within the building (see attachment A). They also have photos on the website showing outside table and chairs (attachment B). With such advertising anyone hiring the chapel will not be expecting to contain their event inside a closed building and thus any music will be heard throughout the cemetery. (NB removing these items from the website would

not remove the intent of the hire company)

Much as it may seem entrepreneurial to reuse the chapel, the way the Chapel is reused needs to be sensitive to the essential needs of the local community. This is not a city centre site and the unique, very special atmosphere of the Old Cemetery should mean no music is allowed. There are plenty of venues allowing music in Southampton, but very few providing quiet.

Yours faithfully,



Mrs Elizabeth Davies



## Design Chapel

[Photos](#) [Co-working](#) [Event Space](#) [Contact](#)

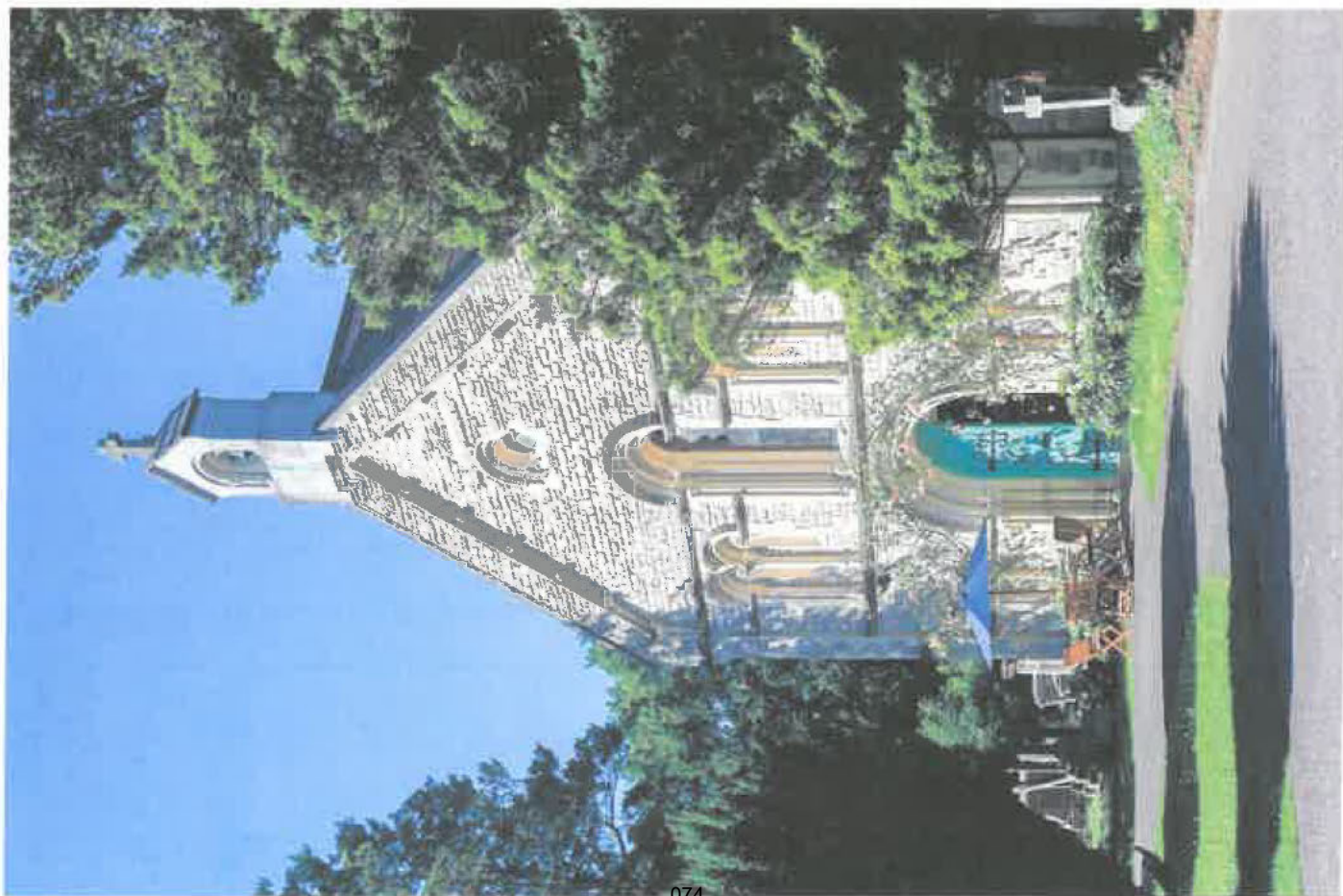
### Discover the Design Chapel, Southampton

The Chapel was built in 1844 for use as the Church of England Cemetery Chapel on Southampton Common.

For almost 30 years the Chapel was derelict and on the local 'buildings at risk' register. This Grade II listed building was restored in 2002 and converted to provide office space by The Southampton and Solent Building Preservation Trust, with financial support from the Architectural Heritage Fund in partnership with Southampton City Council.


It is surrounded by 27 acres of cemetery which has Special Scientific Interest (SSI) status and sits at the southern end of the 325 acres of Southampton Common, an unrivalled outdoor space at your disposal. <sup>31</sup>





**From:** [liz.osullivan](#)  
**To:** [Licensing](#)  
**Subject:** PREMISES LICENSES with my address  
**Date:** 09 December 2021 14:31:43

---

  
RE Application for premises License 2021/03910/01SPRN

I wish to object to this application on the grounds that the premises are situated in consecrated grounds within a working cemetery where relatives go to their loved ones graves. I do not think it is respectful or dignified to have a place with "booze "here. There are plenty of licences premiss in Southampton where this activity could be undertaken.

The relatives of the dead people buried in the cemetery attend it during the daytime and expect peacefulness and quiet repose when there. The proposed licencing of alcohol is 12.00 to 23.00 hour and the immediate concerns are the increase in people going to drink, the litter, the noise, possibly antisocial behaviour associated with alcohol, car parking and road usage. It is disgraceful and disrespectful that relatives tending to the graves of their loved ones should have to encounter this.

The possible increase in road usage is worrying as people regularly walk/cycle along that road with their children/dogs so the speed limit or traffic slowing measures would need to be adjusted/reviewed.

Respectfully

E O'Sullivan

11 Westfield Road

SO15 4HQ



**From:** [E ROLES](#)  
**To:** [Licensing](#)  
**Subject:** Objection to Application for a Premise Licence - Reference 2021/03910/01SPRN regarding Design Chapel, Cemetery Road, Southampton SO15 7AF  
**Date:** 11 December 2021 19:01:23

---

[REDACTED]

With regard to the above Application (Reference 2021/03910/01SPRN), I am writing to oppose the grant of a license to 3 Men Squared Ltd to use the Design Chapel in the cemetery grounds for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily.

Southampton City Council, describes on its website managing 'peaceful cemeteries' and providing a 'peaceful place for quiet reflection' and to 'keep noise to a minimum' and 'be respectful to others visiting graves'. These commitments should be respected and safeguarded, the presence of live and recorded music, with alcohol sale daily from 12-23.00 daily does not fall into a peaceful category of management. English Heritage also supports this, noting that historic cemeteries are often complex sites rich in architecture and sculpture and wonderful wildlife habitats and 'most importantly they are places for commemoration and remembrance, and for those mourning' – so not a place for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily. The statutory licensing objectives on your website for valid objections are stated as: prevention of crime and disorder, public safety, the prevention of public nuisance, and the protection of children from harm. I believe that this objection engages with each of those factors.

In a guide to the management plan for Southampton Common, it is noted that the key principles for management of the common, of which the cemetery is part, is for 'improving community safety and reducing crime and disorder' as key priorities. It also notes the historical importance and conservation management approach for the great diversity of wildlife and fauna which should be protected and not disturbed. The presence of live and recorded music with daily sale of alcohol from 12-23.00 daily poses a risk to these key priorities, and to the safety of families, children and women when visiting the cemetery for its true purpose, safely and peacefully.

As stated on the website, 'all visitors to the cemetery must behave in a respectful manner' especially with its continuing use as a burial ground, and the proposal for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily, within this sacred burial ground, is not aligned with the respectful purpose and function of the cemetery, especially those families with loved ones buried there, and the children and families being at peace to remember while being safeguarded.

Looking online, many cemeteries have safeguarding policies, for example the Highgate Cemetery Safeguarding Policy, that 'prioritises providing a safe environment for any child, young person or adult visiting or working' at the cemetery and 'this includes a commitment to protecting vulnerable adults and children'. This confirms the purpose of cemeteries, including the Southampton Cemetery, as common and hallowed ground that should be suitable for families, children and vulnerable people in a way that respects the

cultural, environmental and historical heritage, and it feels critical for Southampton City Council to bring together a safeguarding policy for the cemeteries that are under their 'peaceful management'.

Especially in light of recent national events, it feels appropriate to encourage a place of safety for families, children, those who are vulnerable, and women, and to safeguard the purpose of the cemetery for which a licensing application has been made, as a place for the bereaved and preserving safety of sacred grounds.

In addition, the cemetery provides a place of refuge for peace and reflection and appreciation of nature in the middle of a busy and noisy city, and this offers great value to families and vulnerable people, especially in these times of Covid-19, and is an asset that is aligned with the proposal of Southampton as a City of Culture and should be protected as such.

For all these reasons, supported by the messaging of Southampton City Council itself, I write to oppose the grant of a licence and would value further protection for Southampton's cemeteries through a 'Safeguarding Policy' that retains the purpose and protection of the grounds and buildings, and prioritises the safety of families, children and vulnerable people, respecting the hallowed ground and continuing use as a burial site.

Yours respectfully,

Elizabeth Roles

47 York Road

Shirley

Southampton

SO15 3G



**From:** [Ewa Evans](#)  
**To:** [Licensing](#)  
**Subject:** URGENT RESIDENT OBJECTION DEADLINE 13TH DEC – Reference 2021/03910/01SPRN  
**Date:** 11 December 2021 12:27:29  
**Attachments:** [REDACTED]

---

[REDACTED]

Dear Licensing

**URGENT DEADLINE 13TH DEC**  
**Resident objection against Reference 2021/03910/01SPRN**

Reference 2021/03910/01SPRN for 3 Men Squared Ltd. Design Chapel,  
Cemetery Road, Southampton SO15 7AF.

We object to the Application for a Premises License / Grant of Premises under the Licensing Act 2003 and it's activities namely Live music, Recorded music and Supply by retail of alcohol.

Our sincere apologies for getting this objection to you on the deadline, however there was no official notification to local and neighboring residents in regard to this application (which I'm sure you're supposed to do) and we only found out about it because someone in the neighborhood sent it to us last night. Given the fact that local residents have only just been made aware of this request, can we extend the deadline for responses by a week?

**Objections from a personal objective**

We are residents who live at 32 Atherley Court and our house is directly opposite the entrance to the old cemetery on Hill Lane, with our bedroom walls closest to the road.

I work from home, my mum is 70 years old and a carer for people with Learning Disabilities. We have a girl with Learning Disabilities who lives with us and frequently we have other guests with Learning Disabilities on respite that mum cares for.

We value highly that we live in a reasonably quiet residential area, except the traffic noise from Hill Lane. On occasion, when either the Common or the Bowling Club host events the noise travels, quite aggressively into our homes, however this is tolerable because they are occasional events.

We are therefore very concerned about necessary residential peace and quiet being disturbed on a 7–days–a–week basis with both recorded or live music from 12.00 until 23.00 as well as the additional noise of people using the cememarty entrance until 11pm each night, especially if they've been drinking and are therefore even more noisy.

I have recently moved to Southampton from London and can't express how much I value the peace and quiet of this area and especially The Common and Old Cemetery, it really breaks my heart that such a request is being made to potentially ruin this beautiful and peaceful corner of our city.

### **Objections from a public objective**

Whilst we have no objection to the Design Chapel being used as a business Mon–Fri during office hours, we strongly object to it being used more as an entertainment venue and –

- The impact this will have both on the peaceful nature of the common – in an increasingly urbanized world it is vital that the remaining green spaces used for quiet walks, recreation and reflection can be protected. Many people use this part of the common for their daily walks and value peace and quiet. Do we really need to pollute this beautiful part of Southampton with more man made noise and booze?
- The sacredness of the old cemetery – can we not respect the fact that this is a cemetery and leave it its dignity
- The impact of increased and relentless noise on local residents (music 7 days a week from 12pm–11pm)
- The impact on local wildlife

Yours respectfully

Ewa Evans  
32 Atherley Court  
Upper Shirley  
Southampton  
S015 7NG



**From:** [Frank](#)  
**To:** [Licensing](#)  
**Subject:** Design Chapel, Cemetery Road, Southampton SO15 7AF  
**Date:** 11 December 2021 18:26:36

---

[REDACTED]

I wish to object to the above application for live music, recorder music and retail sales of alcohol.

**Public Nuisance** - The venue is out of character for the surrounding residential areas and is within 50m of quiet residential areas. If approved it will have a significant impact on these relative tranquil areas.

**Crime and Disorder** - There is already some evidence of antisocial behaviour in the Cemetery and this application is likely to exacerbate this.

**Public Safety** - There is limited parking close to the venue in a poorly lit area at night. This raises the issue of safety of individuals going to and from the venue at any time but especially at night. There is no CCTV in the area and little police presence most of the time.

**Additional Factors** - The Old Cemetery is place for quite reflection and visiting relatives graves along with a wide and diverse ecological system which is carefully managed and this application is likely to impact on these.

This is the second time I have recently tried to use the 'Public Access' feature on the website and have found it inaccessible. It is important that this issue is resolved sooner rather than later.

Yours

Frank Clewlow  
9 Northlands Gardens  
SO15 2NL

[REDACTED]



**From:** [Friends of Southampton Old Cemetery](#)  
**To:** [Licensing](#)  
**Subject:** Re: Application for Drinks Licence  
**Date:** 09 December 2021 12:09:53

---

[REDACTED]

To whom it may concern;

We are a group called the **Friends of Southampton Old Cemetery (FoSOC)** Chairman and Secretary and on behalf of this group, we are genuinely concerned to learn that there has been an application for Grant of Premises Licence for the Design Chapel in the old Southampton Cemetery. We have tried to access your website for more details, but found that the application is no longer available for public viewing, has this been removed or restricted from viewing...why?

The group was formed over 18 years ago and has dedicated itself to the care, upkeep, and maintenance of the Old Cemetery for future generations to know the history of Southampton in both the 19<sup>th</sup> and 20<sup>th</sup> Century. There are unique headstones which as with the Old Cemetery are Grade 11\* listed, which include the buildings. The cemetery has an abundance of wildlife and wildflowers.

This is primarily a cemetery and to have a licence premises selling alcohol and live music from noon to 11.00pm, is not acceptable, with families walking through who sit and stay, this would now be an intrusion and detrimental to the ambience of the cemetery.

**The group therefore strongly object to this application.**

**1, Lancaster Rd,  
Maybush Southampton  
SO16 5DN**

Keep safe.

Kind Regards

Billy & Val FoSOC's Chairman & Secretary

Voluntary Organisation

[REDACTED]

On Thu, 9 Dec 2021 at 12:01, Licensing <[Licensing@southampton.gov.uk](mailto:Licensing@southampton.gov.uk)> wrote:

Billy & Val

My apologies for our website I have reported this to our IT and they are trying to fix this. If you would like to call me I can give you any information that you would like about the application.

Unfortunately your representation below is invalid as I require your address to make this valid. Once I receive this your representation will be valid. Please note I do need to receive this before midnight on 13 December 2021.

Tricia Young

Licensing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time

**Southampton and Eastleigh Licensing Partnership**

**Southampton City Council**

Tel: [REDACTED]

Fax: [REDACTED]

E-mail: [licensing@southampton.gov.uk](mailto:licensing@southampton.gov.uk)

Web: [www.southampton.gov.uk/licensing](http://www.southampton.gov.uk/licensing) or [www.eastleigh.gov.uk/licensing](http://www.eastleigh.gov.uk/licensing)

Post: Licensing – Southampton City Council

Civic Centre Southampton SO14 7LY

---

**From:** Friends of Southampton Old Cemetery [REDACTED]  
**Sent:** 09 December 2021 11:49  
**To:** Licensing <[Licensing@southampton.gov.uk](mailto:Licensing@southampton.gov.uk)>  
**Subject:** Application for Drinks Licence

[REDACTED]

To whom it may concern;

We are a group called the **Friends of Southampton Old Cemetery (FoSOC)** and are genuinely concerned to learn that there has been an application for Grant of Premises Licence for the Design Chapel in the old Southampton Cemetery. We have tried to access your website for more details, but found that the application is no longer available for public viewing, has this been removed or restricted from viewing... why?

The group was formed over 18 years ago and has dedicated itself to the care, upkeep, and maintenance of the Old Cemetery for future generations to know the history of Southampton in both the 19<sup>th</sup> and 20<sup>th</sup> Century. There are unique headstones which as with the Old Cemetery are Grade 11\* listed, which include the buildings. The cemetery has an abundance of wildlife and wildflowers.

This is primarily a cemetery and to have a licence premises selling alcohol and live music from noon to 11.00pm, is not acceptable, with families walking through who sit and stay, this would now be an intrusion and detrimental to the ambience of the cemetery.

**The group therefore strongly object to this application.**

Keep safe.

Kind Regards

Billy & Val FoSOC's Chairman & Secretary

Voluntary Organisation



**From:** [Graham Linecar](#)  
**To:** [Licensing](#)  
**Subject:** Objection to application for premises licence, "Design Chapel", Southampton Old Cemetery, Cemetery Road (2021/03910/01SPRN)  
**Date:** 11 December 2021 13:49:43

---

**Objection by Southampton Commons & Parks Protection Society (SCAPPS)  
Application for premises licence for sale of alcohol, performance of live & recorded music, deconsecrated chapel, Southampton Old Cemetery**

SCAPPS objects to a premises licence being granted for sale of alcohol and performance of live and recorded music at the former Anglican chapel in Southampton Old Cemetery. The Old Cemetery is 'of more than special interest'; it's listed II\* in the national Register of Parks and Gardens of Special Historic Interest. Immediately in front of the chapel, adjacent to its entrance door, is a War Memorial -- a Commonwealth War Graves Commission Cross of Sacrifice. The cemetery is still in use. The Anglican chapel is surrounded by memorials commemorating past residents of Southampton, including some significant and distinguished former citizens of the town. Use of the chapel for sale of alcohol and for activities regularly involving performance of live and recorded music is inappropriate, insensitive and disrespectful of the surroundings.

In terms of relating this objection to statutory licensing objectives, SCAPPS submits the proposal conflicts with the objectives of securing public safety and preventing public nuisance. The Old Cemetery is both a place of commemoration and remembrance and also a valued, much-used and appreciated public open space. Both would be adversely affected by grant of a premises licence.

This objection submitted by Graham Linecar, 3 Highfield Road, Southampton SO17 1NX. I am secretary of SCAPPS. I am making this objection following SCAPPS committee's consideration of the application at a committee meeting on 9 December 2021 and resolution that objection be submitted to this application.

**From:** [Cheryl Nutt](#)  
**To:** [Licensing](#)  
**Subject:** Application for a Premises Licence - Chapel  
**Date:** 09 December 2021 20:38:05

---

Dear Sirs

Premises License Application Reference 2021/03910/01SPRN

Please note that we have many relatives who are buried in this cemetery whose graves we visit several times a year. We strongly think the granting of a license allowing Live music, Recorded music and the Supply by retail of alcohol to 3 Man Squared Ltd., or any other organisation, is in total disregard of the sanctity and solemnity of this site. In our opinion, it is disgusting and totally inappropriate that the Chapel should be considered for anything other than what it was originally built for.

Yours faithfully

Mr G W and Mrs C V Nutt  
2 Bluebell Way  
Bishop's Waltham  
Southampton  
SO32 1QW

**From:** [hazel brook](#)  
**To:** [Licensing](#)  
**Subject:** Reference 2021/03910/01SPRN  
**Date:** 11 December 2021 10:34:05

---

[REDACTED]

Dear Sirs,

With reference to the application for a Premises License to The Design Chapel, Old Cemetery SO15 7AF

I am writing to object to this license on the grounds that it is holy inappropriate to have alcohol drinks sold in a sacred burial area. I have relatives buried in that cemetery and I go there weekly for exercise and solace. If there were groups of inebriated people and music disturbing the peace I would not walk anywhere near that area.

One of my relatives was an Alderman of Southampton; a respectable, upstanding member of the town and I am abhorrent to the idea of intoxicated people stumbling over his grave finding somewhere to relieve themselves on their way home!

This area is a wildlife refuge, it doesn't need any more disturbance. Please do not allow this disrespectful act.

Yours sincerely  
Mrs H J Brook  
16 Wilton Crescent  
Upper Shirley  
Southampton  
SO15 7QP

Sent from my iPad

**From:** [White, Heather](#)  
**To:** [Licensing](#)  
**Cc:** [Zambra, Rosie](#)  
**Subject:** Design Chapel Application - reference 2021/03910/01SPRN  
**Date:** 10 December 2021 14:43:39  
**Attachments:** [image002.jpg](#)

---

Hello

Please accept the email below as representation against the above application at Southampton Old Cemetery.

Mrs Rosie Zambra

Head of Service – Consumer Protection and Environmental Services

Southampton City Council

Room 164 West Wing

Civic Centre

Southampton.

SO14 7LY

Mrs Heather White

Service Manager Bereavement Services

Southampton City Council

Southampton Crematorium

Bassett Green Road

Southampton

SO16 3QB

**Application for a premises licence to be granted under the Licensing Act 2003 Application number-----2021/03910/01SPRN**

**Design Chapel, Cemetery Road, Southampton SO15 7AF**

As Head of Service for Consumer Protection and Environmental Services and as the Service Manager for Bereavement Services we wish to submit an objection to the following licensing application.

We consider this application will not be in the interest of Public Safety and The Prevention of Public Nuisance.

The lease dated 28 July 2002 stipulates under “User” 4.5.8; that the premises are not be used for the purpose of (d) *“for the sale of alcoholic drinks or any similar purpose”* and (e) *“any purpose or in any manner which shall be inconsistent with a previously consecrated building situated within a cemetery”* and (f) *any use which is in the reasonable opinion of the Council will become a nuisance, annoyance or disturbance to users and visitors of the cemetery and occupiers of adjacent properties”*.

**The prevention of Public Nuisance**

The Conformist Chapel at Southampton Old Cemetery is situated within the grounds of the cemetery immediately behind the Cross of Sacrifice, which signifies that, within the cemetery, there are burials from both World Wars, the cross to the design of Sir Reginald Blomfield, one of the Imperial War Graves Commission’s architects, was placed there after the First World War and each year on Remembrance Sunday have wreaths laid to remember all war dead. The chapel is also very close to burials and headstones of unique interest such as the Pearce Memorial and Grade II listed structure, with its fine sculpture representing Faith, Hope and Charity over the grave of Robert Pearce, a banker who died in 1861. General Juan Manuel de Rosas memorial which is featured on FOSOC guide walks, the memorial of Captain George Smith R.N. who died in 1850 is a unique memorial featuring an upside-down boat, representing a paddle box lifeboat to commemorate the first commander of HMS Excellent the Royal Navy School of Gunnery at Portsmouth and the Boer War Memorial, which are all visited regularly by cemetery users/visitors. The burial areas are designated as consecrated ground so their proximity to this venue is of concern in relation to patrons using this premises not respecting this area.

**Public Safety and The prevention of Public Nuisance**



Southampton Old Cemetery is a working cemetery with the Friends of the Old Cemetery (FOSOC) group assisting on a weekly basis with the grounds maintenance during the day alongside the Southampton City Council cemetery operatives. The premises is open to members of the public from 09.00 hours to 23.00hrs seven days a week.

It is further noted that the alcohol licence application will be from 12 noon to 23.00 hrs seven days a week during which times burials could possibly still be taking place of which the Designated Premises Supervisor (DPS) and other authorised persons would not be aware of, as this venue is not operated by Southampton City Council.

Members of the public visiting their beloved ones graves, attending burials and those using the facility to exercise including children, walk daily through the cemetery. This Chapel entrance faces the main cemetery gates from Cemetery Road where most visitors enter. We have concerns about levels of noise and the unchecked behaviour of visiting public in such a sensitive area. (lease agreement 4.5.8 (f))

**Public Safety**

The Southampton Old Cemetery does become an isolated place in the evening with no lighting and it is noted that the licence application is until 23:00 hours seven days a week. If large numbers of attendees use the facility and the Designated Premises Supervisor or any authorised person is not available to ensure that those inside leave in a considerate manner this could result in complaints from any visitors who walk within the cemetery at that time, or indeed from the residents in the Lodge. With no lighting within the cemetery, trips or falls could occur due to the uneven ground and sunken graves and memorials.

**The Prevention of Public Nuisance**

The rubbish bins, emptied by the cemetery operatives weekly, are small and not suitable for the disposal of bottles or any additional rubbish that these events could produce.

As this is a working cemetery is it considered the incorrect place for alcohol to be served. There is the additional concern that during the warmer days/evenings that attendees at these business events take their drinks outside, especially if the DPS is not available onsite to “police” their activities.

**The Prevention of Public Nuisance**

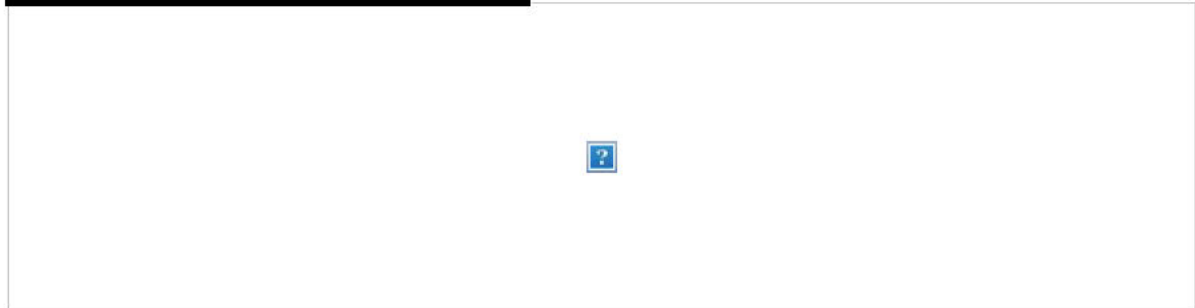
Due to the proximity of the graves and memorials around this venue it would be of concern that these could be vandalised and or these areas used in a disrespectful manner.

If you require a further information please do not hesitate to contact me further.

Kind Regards

Heather

**Heather White MICCM(Dip)(Hons)**  
**Service Manager/Registrar - Bereavement**  
**Southampton City Council**



**From:** [Hilary Jackson](#)  
**To:** [Licensing](#)  
**Subject:** Re: licensing application ref 2021/03910/01 SPRN  
**Date:** 13 December 2021 19:17:28

---

[REDACTED]

From Hilary Jackson  
39 Gordon Avenue  
Southampton SO14 6WH  
Re: application ref 2021/03910/01 SPRN

To Whom it May Concern

I have recently learnt of the licensing application for the above premises - the Chapel in the Old Cemetery. I was very concerned to hear this and although i do not live immediately adjacent I do walk often on the Common, including through the Old Cemetery. It is a place of peace and calm and nature- a haven for local residents and one that has been particularly important in these last two stressful years.

I wish to object specifically on two grounds:

Public Safety and

The Prevention of Public Nuisance

It is really hard to envisage how the granting of an alcohol licence to a place of such character in such a particularly quiet and religious/spiritual location could not contravene issues of public safety and prevention of public nuisance. Any licence at all would encourage a level and type of activity which would be quite out of keeping with this special location. Customers who would be attracted for events including those with a licence would not be visiting this place for the purpose for which it was designed or for the peaceful activities linked to well being for which it is now used. Licenced and entertainment activities are far more likely to produce noise and behaviour of an anti social nature which would certainly disturb the current atmosphere and tranquility of the cemetery and its Surrounds.

The hours which are suggested are long , increasing the likelihood of public nuisance and potentially a risk to the safety of others who are seeking to use the area for walks with family, friends or indeed alone. This is also a precious and historic part of the city's heritage . How can this be protected from nuisance and kept safe? Will the area be patrolled at all opening hours to ensure behaviour is appropriate and that others and historic legacy are protected? Including from litter and post drinking misuse! It would seem unlikely?

The potential for overuse because of numbers attracted by a licensed premises is certainly relevant as is the potential for disrespectful, unsafe and upsetting behaviour

It just doesn't feel right, respectful , safe or appropriate.

I urge you to refuse this application .

With best wishes,

Hilary Jackson

[REDACTED]



**From:** [Bates, Phil](#)  
**To:** [Licensing](#)  
**Subject:** Fwd: Application for Drinks licence  
**Date:** 13 December 2021 10:48:35

---

Please contact Mr Warrington and advise re reps

Get [Outlook for Android](#)

---

[REDACTED]

**Subject:** RE: Application for Drinks licence

[REDACTED]

---

**From:** [REDACTED]

**Sent:** 13 December 2021 10:32

**To:** [REDACTED]

**Subject:** Re: Application for Drinks licence

Hi Ian,

This appears to be an application for license only so it may not need planning permission only for the licensing committee to approve it.

I will look into this further.

Kind Regards,

[REDACTED]

Labour MP for Southampton Test

---

**From:** Ian Warrington [REDACTED]

**Sent:** 10 December 2021 18:38

**To:** [REDACTED]

**Subject:** Fwd: Application for Drinks licence

Good evening.

I am writing to you both as my local councillor and as my MP to A/ see if you are aware of this application and more importantly B/ whether you are supporting this. Clearly a Chapel in a Grave Yard selling alcohol would not do much for the City's image let alone the issues with noise, light, parking and potential disturbances.

I can't see this application on the City Planning website but it does say this may be restricted from public view so I will be objecting.

Friends of Southampton Cemetery have objected too as I think a lot of residents in Atherley Court will also.

Unfortunately dates are against us as objections need to be in by 13th December.

I look forward to hearing back from you.

Regards

Ian Warrington

[REDACTED]

28 Atherley Court, SO157NG

**From:** [REDACTED]

**Date:** 10 December 2021 at 14:46:24 GMT

**To:** [REDACTED]

**Subject:** Fwd: Application for Drinks licence

Hello Neighbours

Alex has been advised of a planning application for the Old Chapel in the Cemetery.

Alex and I have objected as follows, you may wish to or not for other reasons.

Apparently the deadline for comment is Monday 13th December, but there seems to be nothing on the council website about it, ?? just a notice on the gates.

David Scott No16.

To: [REDACTED]

Sent: Friday, 10 Dec, 2021 At 14:26

Subject: [REDACTED]

I should like to object to the application for music and drinks licence for the following:

Application no: 2021/03910/01SPRN

Three Men Squared Ltd

Design Chapel

SO15 7AF

My three objections are:

1 The Anglican Chapel is a valued listed building in a Victorian graveyard. This application goes against these original characteristics. It is near the Cross of Sacrifice and is in a quiet and dignified corner of the graveyard

2 There could be disturbance to wildlife. Increased noise levels and lighting after dark may affect the roosting bat population.

3 Car parking and noise disturbances after 11 pm in neighbouring residential roads

My name and :address:

Mrs Alexandra Scott

16 Atherley Court

SOUTHAMPTON SO15 7NG

It is a shame it has been impossible to find this application on your website. I had to go over to the Chapel to investigate.

[REDACTED]

3 Maddison Street  
Southampton  
SO14 2BN

THURS 9 DEC '21

TO LICENCE DEPT (ALCOHOL)  
CITY OF SOUTHAMPTON

RE APPLICATION FOR ALCOHOL LICENCE AT EXCHAPEL  
SOUTHAMPTON OLD CEMETERY

I strongly object to a licence being granted as above.

Having been a visitor to the cemetery for many years

I have seen a variety of other visitors including  
walkers, parents with children, dog walkers,  
school children and cyclists. Also of course  
visitors to family graves.

The monuments, headstones and particularly  
THE CROSS OF SACRIFICE (so near to Chapel)  
are important and precious and must be  
protected from possible damage or mis-use.

I am an 89 year old widow but not testotal  
and in the Bugle Street area there are many  
Public Houses and Restaurants that are  
licenced.

Please do not issue a licence for the Chapel.

J. M. WETHERALL (MRS)

**From:** [Jenny Dawes](#)  
**To:** [Licensing](#)  
**Cc:** [REDACTED]  
**Subject:** Licence Application 2021/03910/01SPRN  
**Date:** 12 December 2021 18:43:48

---

[REDACTED]

To whom it may concern

We write to make representation in respect of the above application- by 3 Men Squared Ltd for a premises licence at the Design Chapel, Cemetery Rd Southampton.

While we acknowledge that the change of use to the chapel some years ago was done very creatively and appropriately, we believe this to be a totally inappropriate application for the following reasons

- 1) The chapel is at the centre of a working cemetery and is located very close to the Cross of Sacrifice.
- 2) The Cross of Sacrifice is used regularly as a focal point to remember our war dead and at best seems extremely disrespectful to create a situation which could mitigate against that.
- 3) If events are held in the chapel with alcohol and music, noise, disturbance and possibly litter could impinge on the cemetery.
- 4) It would not be difficult to imagine that if an event were to be held in nice weather it would spill out onto the grass in front and around the Cross. Anecdotally we understand that this did happen earlier in the year.

For information I have copied in Shirley councillors [REDACTED]

Yours etc

Jennifer and Geoffrey Dawes  
31 Hanley Rd Southampton

Sent from my iPhone

**From:** [Jenny Fleming](#)  
**To:** [Licensing](#)  
**Subject:** Objection to Application for a Premises Licence 2021/03910/01SPRN  
**Date:** 13 December 2021 15:41:36

---

[REDACTED]

**TO WHOM IT MAY CONCERN**

**Objection to Premises Licence Application 2021/039100/SPRN**

A Premises Licence 2021/03910/01SPRN, 3 Men Squared Ltd. Design Chapel, Cemetery Road, SO15 7AF.

As a local resident residing at 31 Blenheim Avenue, Southampton SO17 1DW I wish to object to the granting of a premises licence in the above application.

The Common is a place where many people (not just those that live close by) go for rest and relaxation. Many hundreds of people walk, and continue to walk through the Cemetery for solace, contemplation, and exercise. Since the pandemic, and where other spaces have not permitted, hundreds more have come to appreciate its opportunities to meet friends; enjoy the wildlife, play sport and be with families. For myself the Cemetery has become a regular walk – this quiet haven and the opportunity to reflect on Southampton’s history and culture in this quiet space is very much appreciated.

When I first saw the request to use one of the Chapels for late night entertainment and alcohol consumption, I thought it must be a mistake. Venues across Southampton and beyond are littered with such venues – available to consumers at all hours of the day and night. Surely such a venue in the middle of this vast, historical green space is inappropriate on so many levels? The impact of such a business on the environment generally, and the potential effect on the graves themselves, the wildlife and foliage as revellers leave the venue after a late night is surely not worth the risk? For those who have loved ones buried in this place – such a proposal must be a serious threat to their peace of mind.

I was unable to reach your website today to lodge my objection due to a technical issue. I tried to ring the relevant department but was advised that there was no one available to speak to me. I left a message.

I am hoping that others wishing to object to this application today will not have been discouraged by the opportunity to do so. I email this to you on Monday 13 December to urge you to please reject this application. I have formally requested a ‘read receipt’ and have attached this email as a Word document to this email.

Professor Jenny Fleming  
Professor Jenny Fleming  
University of Southampton  
Social and Human Sciences  
Murray Building, Bldng 58  
Highfield Campus  
Southampton SO17 1BJ

[REDACTED]

New publications

Norman, J and Fleming, J (2021) "Utilising police knowledge and skills - experiences from police practitioners studying a police specific degree", *International Journal of Police Science and Management*, Online First

Brown, J and Fleming, J (2021) The Impact of changing working patterns for police officers and police staff in England and Wales during the COVID19 lockdown, *The Police Journal, Theory, Practice and Principles* (Special Issue - Police Wellbeing) Online First

Fleming, J., & Brown, J. (2021). Staffing the force: police staff in England and Wales' experiences of working through a COVID-19 lockdown. *Police Practice and Research*, 1-18.

Wilkinson, J and Fleming, J (2021) 'Prisoner on prisoner drug searches in prisons in England and Wales: 'business as usual'', *Incarceration*, DOI: 10.1177/26326663211015852 Online first

Fleming, J and Brown, J (2021) Policewomen's experiences of working during lockdown: Results of a survey with officers from England and Wales, *Policing: a journal of Policy and Practice*, Online first



**From:** [John](#)  
**To:** [Licensing](#)  
**Subject:** 2021039/10/01/SPRN The Anglian Chapel Southampton Old Cemetery  
**Date:** 09 December 2021 17:54:37

---

[REDACTED]

From Mr John Avery 2 Beech Court, Beech Avenue, Southampton SO18 4TS

I wish to raise an objection to the application to the grant of a licence.

The nearby Cemetery Lodge is a family home and they should reasonably expect to enjoy the quiet ambiance of the cemetery. Their efforts saved the building from further deterioration and completed the work to a high standard meeting the requirements of SCC Conservation Officer.

Technical problems prevent some information being available to describe the proposed usage by the applicant on the website.. But it is felt that alcohol related anti social behaviour could lead to damage to the headstones and memorabilia with in the cemetery. The city council should be very grateful that the occupants of the Lodge keep a watching eye and have at times prevented theft of machinery and stoneware from within the cemetery and introducing alcohol and or loud music could be instrumental or persuading the couple to sell up and move away,

This is a working cemetery admittedly only 5 or 6 funerals a year as the area is largely full but many families visit to pay their respects on anniversaries, Easter etc and welcome the ambiance of a quiet cemetery

John Avery

Local historian

Sent from [Mail](#) for Windows



This email has been checked for viruses by Avast antivirus software.





**From:** [Julie Gwilt](#)  
**To:** [Licensing](#)  
**Subject:** Objection to Reference 2021/03910/01SPRN  
**Date:** 10 December 2021 10:25:09

---

[REDACTED]

Dear Sir / Madam

I am writing to object to the application for a licensing application to the Design Chapel in Southampton Cemetery.

This is a cemetery and under no circumstances should alcohol be sold or live music allowed to be played in this area. This is showing a total lack of respect to those who are buried here, which includes Commonwealth War Graves, and the families of those deceased.

If this is allowed you are opening this area up to potential damage by users of this venue when drunk and using graves as toilets late at night.

As a resident of Southampton and someone who visits the cemetery to absorb its history, I fully object to these proposals and trust that you will show the respect to the deceased who are buried here and deny this application.

Many thanks

Julie Gwilt (Mrs)  
Flat 10, Sandell Court  
The Parkway  
Southampton SO16 3PH

**From:** [Kara Congreve](#)  
**To:** [Licensing](#)  
**Cc:** [Richard Congreve](#)  
**Subject:** Objection to Application for Grant of a Premises Licence for the Design Chapel, Cemetery Road, Southampton, SO15 7AF  
**Date:** 12 December 2021 23:14:48  
**Attachments:** [REDACTED]

---

[REDACTED]

To Whom It May Concern

We are writing regarding a Notice of Application for the Grant of a Premises Licence from 3 Men Squared Ltd, the Design Chapel, Cemetery Road, Southampton SO15 7AF.

We object to this Application for alcohol, live and recorded music from 12-11pm on the following grounds:

1. It is an inappropriate venue.

The Chapel is located in a cemetery of historical importance with many local family graves and it seems disrespectful. There are benches placed in that area for contemplation and rest and with mental health issues on the rise, having somewhere like this open to the public is incredibly important.. There is no guarantee that patrons would respect the site and its importance. By its very nature a licensed premises, let alone a music venue, will disrupt that quiet contemplation.

Every day many people like to walk their dogs or just go for a walk with friends, enjoying the lack of commerciality that is found elsewhere and enjoying an oasis of peace and nature in the city centre.

2. Safety concerns

After dark this area is known for its drug dealing, late night trysts of various sorts (usually inappropriate!) and an escape route from the police. A licensed premise would exacerbate an already difficult area both for local residents but I would also question the safety of patrons after dark. The consequence could be more problems for the police.

3. Anti-social behaviour and local noise

Both the above would increase when patrons are leaving the premises. There are houses in Northlands Gardens that back onto cemetery road and would bear the brunt of this. Whilst we live further away in Northlands Gardens, any event on the common can be heard, which is nice a few times a year but a daily exit of people from a licensed premise is another matter.

4. Parking

As Northlands Gardens is very close to cemetery road, for those wanting access to the venue from Hill Lane there would likely be an increase in people using it as their car park, as happens during the day for people who work in Grosvenor Square. Having people come back to their cars at 11.30pm, slamming car doors and saying goodnight to each other would cause upset for the local residents. It would be a noise nuisance and create the potential for anti-social behaviour. In Northlands Gardens there are families with young children and teenagers, older people and a number of NHS workers who do shift work – none of whom need the worry of parking or being woken up.

5. Enough other local venues

There is no need for another licensed premise as there is already the Bellemoor, the Cowherds, The Winston, possibly the Blue Keys should it reopen, in walking distance of each other.

Please acknowledge receipt of this objection.

Feel free to contact us should you require any further detail.

With kind regards

Kara and Richard Congreve

[REDACTED]  
[REDACTED]  
6a Northlands Gardens E: [REDACTED]  
[REDACTED]



---

**From:** Kate Martin [REDACTED]

[REDACTED] December 2021 08:13

**To:** Licensing [REDACTED]

**Subject:** 3 Men Squared Ltd

[REDACTED]

Please accept this objection to application 2021/03910/01SPRN made by 3 Men Squared Ltd for a licence.

The setting, siting and environment of the Chapel is totally inappropriate for licensed premises. as a user of the Common and as a member of the public I object to this application and the lack of sensitivity to the location and environment that it demonstrates.

Kate Martin

[REDACTED]

[REDACTED]



**From:** [Kevin Roe](#)  
**To:** [Licensing](#)  
**Subject:** Fwd: application for design chapel cemetery road so15 7af  
**Date:** 13 December 2021 18:53:30

---

----- Forwarded message -----

**From:** Kevin Roe [REDACTED]  
**Date:** Mon, 13 Dec 2021 at 18:37  
**Subject:** application for design chapel cemetery road so15 7af  
**To:** <[REDACTED]>

I wish to strongly object to the above licensing application on the following grounds. My address is 8 Atherley Court, Southampton SO15 7NG. Atherley Court's exit is opposite one of the pedestrian entrances to the old cemetery. The only access to the old chapel is on foot either by this entrance, or other entrances from Cemetery Road. Therefore cars will be parked outside the entrance in Hill Lane opposite our exit, making the exit from Atherley Court difficult, particularly when the cycle lanes are re-introduced. There will no doubt be problems with people leaving the venue in an unsteady state after over consumption of alcohol, causing a danger to themselves and others.

We are always being asked to be aware of and respectful to the wildlife and plant life in the cemetery. This application would seem to be totally at odds with these requests. I know that the inhabitants of the cemetery (those interred) will not be affected in any way. However what thought has been given to their living descendants, who must be appalled at the thought of the cemetery being treated in such a way. It is a very disturbing thought that such an apprehensible application could even be considered by the council, and I hope that common sense will prevail.

Kevin Roe  
8 Atherley Court, Southampton, SO15 7NG

**From:** [Loz Hob](#)  
**To:** [Licensing](#)  
**Subject:** 2021/03910/01SPRN 3 Men Squared Ltd Design Chapel Cemetery Road SO15 7AF Objection  
**Date:** 11 December 2021 17:52:09

---

[REDACTED]

To whom it may concern

Please register my objection to this application.

The chapel is situated in a the historic grade II listed Southampton Old Cemetery. This is a place for peace and quiet reflection and there continues to be a small number of burials each year. Many local people visit the location to enjoy the wildlife and natural surroundings, others to look at the craftsmanship of our Victorian ancestors. The last thing anyone would want is to hear live music at all times of the day along with the noise and disturbance from individuals consuming alcohol. This would have a detrimental affect on visitor's enjoyment of this peaceful place and would be disrespectful. A Cross of Sacrifice to remember our war dead is directly opposite the chapel and is the site of various wreath laying ceremonies.

The car park which would be used by patrons of the establishment is in a secluded area which is already the site of some anti social behaviour, for example, burnt out cars and reports of drug related incidents.

The cemetery has already suffered from repeated acts of vandalism - grave markers have been damaged or pushed over - there is an increased likelihood of visitors to the chapel wandering around the cemetery later at night - with alcohol in the mix and the potential for anti social behaviour.

The cemetery is a haven for wildlife - and this in in part due to the peaceful surroundings especially at night. Noise and disturbance later in the evening would deter nocturnal wildlife.

It is sad and surprising to learn that this business thinks so little of the wonderful surroundings they have that they would seek to ruin it for others. The cemetery is a haven for those who are less inclined to enjoy the formality of the Common and is in fact a small nature reserve as well as of course a sacred place - it cannot be viewed as simply a space to accommodate a hospitality venue and should be left to be enjoyed by those who respect it.

L Sanders

10 Warwick Road  
Shirley  
Southampton  
SO15 7PE



**From:** [Linda Welch](#)  
**To:** [Licensing](#)  
**Cc:** [Linda Welch](#)  
**Subject:** Objection to Application for a Premises Licence, Reference 2021/03910/01SPRN  
**Date:** 10 December 2021 09:49:25

---



Dear Sirs

I wish to object to the application for a licence, reference 2021/03910/01SPRN, for the Design Chapel in the Old Cemetery on The Common, Hill Lane, Shirley, Southampton, allowing the sale of alcohol and live or recorded music any time between the hours of 12:00 and 23:00, seven days a week in the Old Cemetery. While the majority of visitors to the venue to listen to music and purchase alcohol may well be respectful and law-abiding, the granting of such a licence increases the possibility of damage to nearby graves, which is in contravention of Southampton City Council's own rules and regulations, to be found at the link below, and which state:

#### 7.2 Behaviour in cemeteries

All visitors to the cemetery must behave in a respectful manner and must not interfere with any burial taking place. Any person, who damages, defaces or destroys any property or causes any nuisance within the cemeteries will be liable to prosecution. (page 9 of the below document)

[https://www.southampton.gov.uk/media/ia2ppnvl/cemetery-rules-and-regs\\_tcm63-414884.pdf](https://www.southampton.gov.uk/media/ia2ppnvl/cemetery-rules-and-regs_tcm63-414884.pdf)

As I doubt very much that there will be a police presence at the site, it seems that any damage to graves or other property in the cemetery will go unchecked and it will be left to families and volunteer organisations such as the Friends of Southampton Old Cemetery to put right.

Aside from the obvious religious and spiritual aspects of the cemetery itself, the Hill Lane side of the Common, where the entrance to the Cemetery and the Chapel is to be found, is a residential area and opposite a school, and is not an entirely inappropriate site for an entertainment venue.

I urge the council planners and licensing panel to reject this application.

Yours sincerely

Linda Welch  
68 Robinia Green  
Lordswood  
Southampton SO16 8EQ

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Application no.2021/03910/01SPRN  
**Date:** 12 December 2021 13:38:59

---

[REDACTED] no 2021?03910/01SPRN  
(Three Men Squared Ltd Design Chapel SO15 7AF)

I would like to object to the proposed change in the use of the Chapel and submit that the situation itself is unsuitable for such a radical alteration. Attracting people to this extremely special place by offering alcohol, music and possibly entertainment is totally inappropriate in a place of deep spiritual significance. The setting is particularly important as the Cross of Sacrifice stands very nearby and this is essentially a space for reflection, commemoration and remembrance. The proposed conversion would be at variance with the sacred atmosphere and ethos of the surroundings where peace and tranquillity reign at present and where citizens have always found comfort and consolation. I do not think our cemetery should be viewed as a suitable venue for certain activities which would be more acceptable elsewhere.

Any planning decisions should consider carefully the impact of the proposal on this landscape of unique character as we have in Southampton one of England's earliest municipal cemeteries.

As it is Heritage Grade 2 Parks and Gardens listed, this fragile and finite resource should be protected and preserved. It is a duty of care that Southampton council and citizens should mutually share and we must continue to show respect for our public places as have our predecessors.

Large numbers of people regularly descending on this small space could result in seriously impacting negatively on the surrounding environment. As the Chapel lies outside the sight of Police Patrols any antisocial or disorderly behaviour is likely to go unnoticed.

Vandalism and damage to headstones in the cemetery is already a problem which has largely been overlooked but increased night-time activity at the chapel could exacerbate this.

I do hope that every consideration will be taken in deciding what is best for this well-loved space.

Mrs L-A M Heathershaw  
48 Stratton Road SO15 5QZ



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Objection to Application for a Premise Licence - Reference 2021/03910/01SPRN regarding Design Chapel, Cemetery Road, Southampton SO15 7AF  
**Date:** 11 December 2021 10:32:21

---

[REDACTED]

Dear licensing team

With regard to the above Application (Reference 2021/03910/01SPRN), we are writing to oppose the grant of a license to 3 Men Squared Ltd to use the Design Chapel in the cemetery grounds for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily.

The Southampton City Council website describes managing 'peaceful cemeteries' and providing a 'peaceful place for quiet reflection' and to 'keep noise to a minimum' and 'be respectful to others visiting graves'. These are commitments that should be respected and safeguarded, and the presence of live and recorded music, with alcohol sale daily from 12-23.00 daily does not fall into a peaceful category of management. English Heritage also supports this approach, noting that historic cemeteries are often complex sites rich in architecture and sculpture and wonderful wildlife habitats and 'most importantly they are places for commemoration and remembrance, and for those mourning' – so not a place for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily.

The statutory licensing objectives on your website for valid objections are stated as: prevention of crime and disorder, public safety, the prevention of public nuisance, and the protection of children from harm. We believe that this objection engages with each of those factors.

In a guide to the management plan for Southampton Common, it is noted that the key principles for management of the common, of which the cemetery is part, is for 'improving community safety and reducing crime and disorder' as key priorities. It also notes the historical importance and conservation management approach for the great diversity of wildlife and fauna which should be protected and not disturbed. The presence of live and recorded music with daily sale of alcohol from 12-23.00 daily poses a risk to these key priorities, and to the safety of families, children and women when visiting the cemetery for its true purpose, safely and peacefully.

As stated on the website also, 'all visitors to the cemetery must behave in a respectful manner' especially with its continuing use as a burial ground, and the proposal for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily, within this sacred burial ground, is not aligned with the respectful purpose and function of the cemetery, especially those families with loved ones buried therein, and the children and families being at peace to remember while being safeguarded.

In looking online, many cemeteries have safeguarding policies, for example the Highgate Cemetery Safeguarding Policy, that 'prioritises providing a safe environment for any child, young person or adult visiting or working' at the cemetery and 'this includes a commitment to protecting vulnerable adults and children'. This confirms the purpose of cemeteries, including the Southampton Cemetery, as common and hallowed ground that

should be suitable for families, children and vulnerable people in a way that respects the cultural, environmental and historical heritage, and it feels critical for Southampton City Council to bring together a safeguarding policy for the cemeteries that are under their 'peaceful management', also.

Especially in light of recent national events, it feels appropriate to encourage a place of safety for families, children, those who are vulnerable, and women, and to safeguard the purpose of the cemetery for which a licensing application has been made, as a place for the bereaved and preserving safety of sacred grounds.

In addition, the cemetery provides a place of refuge for peace and reflection and appreciation of nature in the middle of a busy and noisy city, and this offers great value to families and vulnerable people, especially in these times of Covid-19, and is an asset that is aligned with the proposal of Southampton as a City of Culture and should be protected as such.

For all these reasons, supported by the messaging of Southampton City Council itself, we write to oppose the grant of a licence and would value further protection for Southampton's cemeteries through a 'Safeguarding Policy' that retains the purpose and protection of the grounds and buildings, and prioritises the safety of families, children and vulnerable people, respecting the hallowed ground and continuing use as a burial site.


Yours respectfully,

[Redacted signature block]

Lizzi Lewis  
Upper Floor Flat  
4 Edward Road  
SO15 3GZ

**From:** [Maggie Rance](#)  
**To:** [Licensing](#)  
**Subject:** Application 2021/03910/01SPRN  
**Date:** 13 December 2021 11:24:41

---

  
] ]

Dear Sirs, I am writing to express my opinion about the above application. In my view, it beggars belief that any positive consideration be given to granting a license for music, live and recorded, and the retail sale of alcohol in the historic cemetery. This part of the Common is the resting place for many of the City's past residents, and is a source of comfort and pleasure to many people every day. I feel privileged to live close by and visit it regularly to enjoy peace and quiet contemplation in a haven for flora and fauna.

My appreciation of the area is ,I know, shared by many.

If the license be granted ,the whole cemetery would be at grave risk of desecration, vandalism and abuse.

I urge you to reject this, and any other such applications.

Yours faithfully, M. A.Rance

12, Raymond Road, Shirley , SO155AJ

**From:** [Marianne Smethurst](#)  
**To:** [Licensing](#)  
**Subject:** Ref 2021/03910/01SPRN design chapel, cemetary road SO157AF  
**Date:** 12 December 2021 16:36:34

---

I am writing to this email address as unable to access any other way.

I live at 18 Northlands Gardens

This is to register my objections to a 7 day a week opening of a bar and music venue in the cemetary chapel.

The objections are

1- noise without respite for 11 hours a day 7 days a week. When there is an event on the common, it is easily heard in Northlands Gardens and so this closer venue will be even more audible, intrusive and has potential for significant psychological distress.

Related to noise, our road will have increased traffic as the closest road. As it is a cul de sac there will be cars frequently parking and turning late at night as well as throughout the day with the noise of people shouting and doors slamming

2- public nuisance. There is a likelihood that if people park on the road or increased numbers walking down the alleyway to Northlands road, people will urinate, throw litter. Residents will not be able to park in the road near their houses

3- crime. Again as the closest road, it will mean a much higher footfall with a higher risk of crime of all types especially with alcohol consumption.

4- safety. A quiet road with lots of potentially drunk people not known on the road will not make local residents feel safe walking to their houses or cars.

5- inappropriate location for a noisy bar. This is a chapel in the middle of a cemetary. For those wanting peace and to visit graves this is so inappropriate and marks a huge lack of respect.

6- unnecessary extra entertainment venue. there is the park cafe, the Bellemoor pub and the Cowherds within less than half a mile in all directions. Another bar is not required.

I strongly object to a licence being granted.

Dr Marianne Smethurst  
18 Northlands Gardens  
SO152NL

Get [Outlook for Android](#)



**From:** [marianhubble](#)  
**To:** [Licensing](#)  
**Subject:** Re Design Chapel Cemetery Road.  
**Date:** 09 December 2021 18:05:39

---

  
From Marian Hubble. 15, Guildhall Apts. 10, Park Road , SO14 7BL. 9/12/21

I wish to state my objection to the granting of a premises licence to The Design Chapel ,Cemetery Road. Southampton SO15 7AF.

This is a most inappropriate site for activities proposed by the applicant. The cemetery is a place of sanctuary ,tranquillity and sacred memories and must remain so.

Marian Hubble.

**From:** [Mark Meredith](#)  
**To:** [Licensing](#)  
**Subject:** Reference 2021/03910/01SPRN  
**Date:** 11 December 2021 20:00:12

---

[REDACTED]

Dear Licensing Team

re Reference 2021/03910/01SPRN

I wish to object to this planning application on the grounds that it is completely inappropriate, given the setting. I would be extremely upset were to have relatives buried close by.

Many people also use this part of the cemetery as a refuge for quiet and peaceful contemplation.

I love the idea - but just not here!

Best wishes  
Mark

Mark Meredith  
3 Northlands Gardens  
Southampton  
SO15 2NL  
[REDACTED]

**From:** [Monica Parrish](#)  
**To:** [Licensing](#)  
**Subject:** Application for a Premises Drinks Licence - Ref: 2021/03910/01SPRN  
**Date:** 12 December 2021 17:00:10

---

  
The Licensing Manager

Dear Sir

Re: Premises Drinks Licence - Men Squared Ltd, Design Chapel, The Old Cemetery  
SO15 7AF

I very strongly object to a proposed Premises Drinks Licence which would allow the sale of alcohol and live or recorded music any time between the hours of 12.00 and 23.00, seven days a week in the Old Cemetery, for the following reasons:

Prevention of Crime and Disorder

The drinks licence and live music will attract quite a crowd of mainly younger people. The combination of alcohol and the music will cause anti-social behaviour. I hope that the graves will be left alone and given some respect.

The prevention of public nuisance

Damage to the graves close to the path and rubbish left in the grounds encouraging the rats.

Public Safety

Walkers will find it not as safe to walk through the Cemetery as before, particularly from the main entrance. There will be delivery vans dropping off supplies during the day as well as cars/taxis dropping off passengers. It has always been a very safe place to walk and I would like it to continue that way.

There is so much of our history in The Old Cemetery where thousands of the residents of our City have been buried. It is a most interesting place to visit, which is going to be spoilt if you grant this Premises Drinks Licence.

Yours faithfully

Mrs Monica Parrish  
Flat 3 Albany Park Court, 4 Winn Road Southampton SO17 1EN

**From:** [Ann Wade](#)  
**To:** [Licensing](#)  
**Subject:** Objections to application Reference 2021/03910/01SPRN  
**Date:** 11 December 2021 20:32:35

---

[REDACTED]

The Licensing Team

We wish to object to the above mentioned application in relation to license objectives:  
Prevention of crime and disorder; Public safety and Prevention of public nuisance.

1. Southampton Old Cemetery is consecrated ground and although it is over 150 years old burials still take place from time to time. Consumption of alcohol from licensed premises within the cemetery could result in anti-social behaviour, unacceptable noise and possible damage/vandalism within the cemetery itself and the surrounding area. This would have a detrimental impact on people visiting family graves and those who use the cemetery for peace and quiet reflection. We feel it would be disrespectful to these citizens to have licensed premises within the cemetery chapel.
2. Many customers will be parking in Cemetery Road with consequent noise for residents whose properties back onto this road, which is likely to continue until 11pm – 12midnight each day.
3. We would also like to point out that there are at least 3 public houses already in the vicinity – The Cowherds on the common itself and The Bellemoor and The Winston accessible from Hill Lane.

Mr and Mrs Wade, 10 Northlands Gardens SO15 2NL

**From:** [Oliver Morris](#)  
**To:** [Licensing](#)  
**Subject:** Application for a Premises Licence Reference 2021/03910/01SPRN  
**Date:** 11 December 2021 13:09:48

---

Dear Sir.Madam

We would like to oppose the granting of a Premises Licence to 3 Men Squared Ltd. for Design Chapel, Cemetery Road, Southampton SO15 7AF.

Many people enjoy the Cemetery as a place to walk and quietly reflect (particularly over the past 18 months) and we feel that broadcast music and alcohol consumption within this site is both inappropriate and will adversely affect the amenity for most of its current users.

The Hawthorns and Cowherds already provide the opportunity to socialise in this way without causing adverse impact to the wonderful amenity that is the Common.

Yours sincerely,

Oliver Morris, Stephanie Jones, Hannah Morris  
19 Northlands Gardens  
Southampton  
SO15 2NL

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Objection to license granting  
**Date:** 11 December 2021 18:09:39

---

[REDACTED]

I object to the proposed alcohol licence being granted to cover Southampton old cemetery!  
My rationale for this is that it is of historical significance and deceased should be able to rest in peace.

I believed this was a joke but I don't think it's funny

I am Olivia Kent date of birth [REDACTED]

Of 467 Burgess Road,

Swaythling,

Southampton

SO163BL

--

*Olivia*



**From:** [Peter Courtney](#)  
**To:** [Young, Tricia](#)  
**Subject:** Re: Premises license - 2021/03910/01SPRN  
**Date:** 14 December 2021 12:10:23

---

Dear Tricia

My address is 153 Hill Lane, Upper Shirley, Southampton SO15 7NP

Peter Courtney

**From:** Young, Tricia  
**Sent:** Tuesday, December 14, 2021 11:48 AM  
**To:** Peter Courtney  
**Subject:** RE: Premises license - 2021/03910/01SPRN

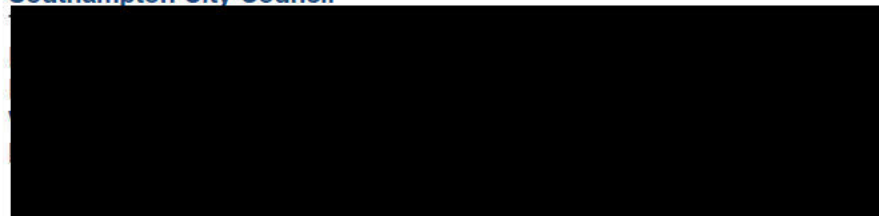
Mr Courtney

Thank you for your representation which is deemed invalid for the following reason:

Full postal address not supplied

Tricia Young  
Licensing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time  
Southampton and Eastleigh Licensing Partnership  
Southampton City Council



---

**From:** Peter Courtney [redacted] >  
**Sent:** 13 December 2021 21:42  
**To:** Licensing [redacted]  
**Subject:** Premises license - 2021/03910/01SPRN

[redacted]  
3 Men Squared Ltd, Design Chapel, Cemetery Rd SO15 7AF (or SO15 7NN)

Dear Team

I have only learned of this application in the last few days and see that the closing date for representations about the application is today 13/12/2021

Live and recorded music and supply by retail of alcohol from 1200 to 2300 Monday to Sunday.

I have had a look at their website which is excellent and the work they do which is clever.

If the music and alcohol license is for entertaining and to promote their services then there is probably no problem; if it is from 1200 to 2300 seven days a week so they are not constricted with defined hours then probably no problem.

If though, it just becomes a pub with music then I can see a problem. The loudness of music, the number of people coming and going and the behaviour of those who might become intoxicated.

Thank you

Peter  
SO15 7NP

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [Rachel McCullagh](#)  
**To:** [Licensing](#)  
**Subject:** Application for a premises license: 2021/03910/01SPRN  
**Date:** 09 December 2021 09:34:31

---

Dear Sir/Madam,

We are writing to express our objection to the granting of a premises license at the Design Chapel. This Chapel is located in the historic Old Cemetery and as such is not at all suited to become a music bar. It would be profoundly disrespectful to the families of those who have loved ones buried in the cemetery, and moreover such a venue would shatter the peace of a lovely and tranquil spot. We are local residents (we live in Radway road) and we feel very strongly about this issue, as I am sure would any residents aware of this proposal.

We ask you to take our objection seriously and to not grant this license.

Yours faithfully

Rachel and Philip McCullagh, 36 Radway Road

**From:** [REDACTED]  
**To:** [Young, Tricia](#)  
**Subject:** Re: Premises Licence  
**Date:** 13 December 2021 19:59:54

---

I am Professor Robert Grimble of 56 Shaftesbury Avenue, Highfield, Southampton SO17 1SD

I would be grateful if you could attach it to my request that you refuse the license application for the cemetery chapel, as seen in my email below

Yours faithfully

Prof. Robert Grimble

Sent from my iPhone

On 13 Dec 2021, at 18:39, Young, Tricia

<[REDACTED]>

Mr Grimble

Thank you for your representation which has been deemed invalid for the following reason.

Address not supplied

If you wish to re-submit your representation please note we need to receive your e-mail by midnight on **13 December 2021**

Tricia Young  
Licensing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time

**Southampton and Eastleigh Licensing Partnership**  
**Southampton City Council**

[REDACTED]

---

**From:** [REDACTED]  
**Sent:** 13 December 2021 12:24  
**To:** Licensing [REDACTED]  
**Subject:** Premises Licence

[REDACTED]

Dear Licensing team,

Ref 2021/03910/01SPRN As a long term resident of Southampton and a Professor of Nutrition (retired) at the University Medical School I am writing to protest about the plans for all day selling of alcohol etc at the old cemetery. Do we already have enough health problems to deal with by our overstretched NHS without fuelling them further(coronary disease, obesity, cirrhosis etc) not to mention the increase in law and order issues our police have to deal with? This application should be rejected to save our city and its overstretched health and law and order services.

Yours sincerely,

Professor Bob Grimble

[Redacted signature block]

[Redacted contact information]

**From:** [rogerottewill](#)  
**To:** [Licensing](#)  
**Subject:** Licensing Objection - Design Studio Old Cemetery  
**Date:** 11 December 2021 14:41:54

---

[REDACTED]

Good Morning

I have just been advised that I have sent my objection to the wrong department. Please could you ensure that it reaches the correct section in the Licensing Department.

Thank you

Roger Ottewill

----- Original Message -----

From: "rogerottewill" [REDACTED] >  
To: [REDACTED]  
Sent: Saturday, 11 Dec, 2021 At 10:27  
Subject: [REDACTED] - Design Studio Old Cemetery

Good Morning

As a resident of Atherley Court, I have only just been made aware the application from 3 Men Squared Ltd. Why has this not been publicized more widely?

I wish to object to the application in the strongest possible terms.

First, alcohol is readily accessible within walking distance of the Design Studio, at the Atherley Bowling Club and two public houses, the Bellemoor and Cowherds.

Second, at a time when the adverse effects of alcohol consumption are receiving a great deal of publicity it seems perverse to be considering an application of this kind.

Third, and most importantly, if this application for alcohol and entertainment is granted it will amount to an unforgivable **desecration** of a cherished sacred



space which should be respected at all times.

Last, many, including my wife, have relatives buried in the cemetery who would be appalled by what is being proposed.

Yours sincerely

Roger Ottewill

15 Atherley Court

SO15 7NG

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** FW: Planning objection 2021/03910/01SPRN  
**Date:** 10 December 2021 15:38:57  
**Attachments:** [REDACTED]

---

Afternoon,  
Please see below.

Regards,

[REDACTED]  
Business Support Officer  
Business Support  
Legal and Business Operations  
Southampton City Council  
[REDACTED]



---

**From:** russell soper [REDACTED]  
**Sent:** 10 December 2021 15:00

**To:** [REDACTED]

**Subject:** [REDACTED]

I should like to object to the application for music and drinks licence for the following:

Application no: 2021/03910/01SPRN

Three Men Squared Ltd

Design Chapel

SO15 7AF

My objections are:

1 The Anglican Chapel is a valued listed building in a Victorian graveyard. This application goes against these original characteristics. It is near the Cross of Sacrifice and is in a quiet and dignified corner of the graveyard

2 There could be disturbance to wildlife. Increased noise levels and lighting after dark may affect the roosting bat population.

3 Car parking and noise disturbances after 11 pm in neighbouring residential roads

My name and address:

Mr Russell soper

25 Atherley Court

SOUTHAMPTON SO15 7NG

It is a shame it has been impossible to find this application on your website. I had to go over to the Chapel to investigate. Additionally, I hope to see proper sense prevail, and this application rejected. I am gobsmacked someone thinks an appropriate place for a club type venue is in the middle of a graveyard.

Many thanks,

Russell

Get [Outlook for Android](#)

**From:** [Shirley Wakley](#)  
**To:** [Licensing](#)  
**Subject:** Objection to Application for a Premise Licence - Reference 2021/03910/01SPRN regarding Design Chapel, Cemetery Road, Southampton SO15 7AF  
**Date:** 11 December 2021 10:32:21

---

[REDACTED]

Dear licensing team

With regard to the above Application (Reference 2021/03910/01SPRN), we are writing to oppose the grant of a license to 3 Men Squared Ltd to use the Design Chapel in the cemetery grounds for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily.

The Southampton City Council website describes managing 'peaceful cemeteries' and providing a 'peaceful place for quiet reflection' and to 'keep noise to a minimum' and 'be respectful to others visiting graves'. These are commitments that should be respected and safeguarded, and the presence of live and recorded music, with alcohol sale daily from 12-23.00 daily does not fall into a peaceful category of management. English Heritage also supports this approach, noting that historic cemeteries are often complex sites rich in architecture and sculpture and wonderful wildlife habitats and 'most importantly they are places for commemoration and remembrance, and for those mourning' – so not a place for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily.

The statutory licensing objectives on your website for valid objections are stated as: prevention of crime and disorder, public safety, the prevention of public nuisance, and the protection of children from harm. We believe that this objection engages with each of those factors.

In a guide to the management plan for Southampton Common, it is noted that the key principles for management of the common, of which the cemetery is part, is for 'improving community safety and reducing crime and disorder' as key priorities. It also notes the historical importance and conservation management approach for the great diversity of wildlife and fauna which should be protected and not disturbed. The presence of live and recorded music with daily sale of alcohol from 12-23.00 daily poses a risk to these key priorities, and to the safety of families, children and women when visiting the cemetery for its true purpose, safely and peacefully.

As stated on the website also, 'all visitors to the cemetery must behave in a respectful manner' especially with its continuing use as a burial ground, and the proposal for the sale of alcohol and for live or recorded music, seven days a week, from 12.00 to 23.00 daily, within this sacred burial ground, is not aligned with the respectful purpose and function of the cemetery, especially those families with loved ones buried therein, and the children and families being at peace to remember while being safeguarded.

In looking online, many cemeteries have safeguarding policies, for example the Highgate Cemetery Safeguarding Policy, that 'prioritises providing a safe environment for any child, young person or adult visiting or working' at the cemetery and 'this includes a commitment to protecting vulnerable adults and children'. This confirms the purpose of cemeteries, including the Southampton Cemetery, as common and hallowed ground that

should be suitable for families, children and vulnerable people in a way that respects the cultural, environmental and historical heritage, and it feels critical for Southampton City Council to bring together a safeguarding policy for the cemeteries that are under their 'peaceful management', also.

Especially in light of recent national events, it feels appropriate to encourage a place of safety for families, children, those who are vulnerable, and women, and to safeguard the purpose of the cemetery for which a licensing application has been made, as a place for the bereaved and preserving safety of sacred grounds.

In addition, the cemetery provides a place of refuge for peace and reflection and appreciation of nature in the middle of a busy and noisy city, and this offers great value to families and vulnerable people, especially in these times of Covid-19, and is an asset that is aligned with the proposal of Southampton as a City of Culture and should be protected as such.

For all these reasons, supported by the messaging of Southampton City Council itself, we write to oppose the grant of a licence and would value further protection for Southampton's cemeteries through a 'Safeguarding Policy' that retains the purpose and protection of the grounds and buildings, and prioritises the safety of families, children and vulnerable people, respecting the hallowed ground and continuing use as a burial site.

Yours respectfully,

Shirley Wakley

Jackie White

18 Evelyn Crescent

Southampton

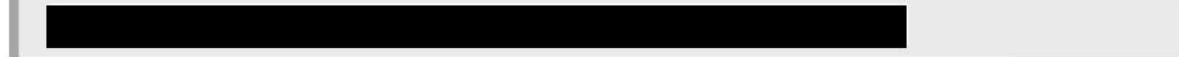
SO15 5JE

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]



**From:** [Stephen Barnes - Andrews](#)  
**To:** [Licensing](#)  
**Subject:** Application 2021/03910/01 SPRN Old Cemetery  
**Date:** 13 December 2021 18:53:45

---



Dear Sir/ Madam

I would like to object to the above application for,

- a) Live Music 12-23.00 hours
- b) Supply of Alcohol 12-23.00.
- c) Recorded Music 12-23.00

The Old Cemetery is visited by many people who are paying their respects to late relatives and friends. It is also the site of War Graves .The prospect of recorded Music, people drinking alcohol until 11pm would affect the running of the Cemetery in terms of new burials. Also for the immediate neighbours, this would be a major change in terms of the quality of living, for example noise, people moving in and out of the premises late at night.

Stephen Barnes-Andrews  
11B Thorold Road  
Bitterne Park  
Southampton  
S018 1HZ

**From:** [Surender Sharma](#)  
**To:** [Licensing](#)  
**Subject:** Planning Application Reference 2021/03910/01SPRN  
**Date:** 12 December 2021 21:40:59

---

[REDACTED]

To whom it may concern.

Dear Sir / Madam,

I am writing with regard to Planning Application Reference 2021/03910/01SPRN Grant of a Premises Licence for the Design Chapel, Cemetery Road, Southampton SO19 7AF.

In summary, I understand from the Notice of Application that the application essentially seeks permission to have live and / or recorded music and supply by retail alcohol between 1200 and 2300 every day. When I looked, the Licensing Application details were no longer available for viewing (even though the period for responding was still open, on 12<sup>th</sup> December 2021) so there may be information I have not seen. However, I do note that the redacted application form from '3 Men Squared Limited' seeks permission to start the licence on 1 January 2022 and specifies in Section E the times of 1200 to 2300 for live music, the same in Section F for recorded music and in Section J for Supply of Alcohol; in addition, the premises will / may be open from 0900 each day to the public.

In accordance with the Representations page on the Council website, my objection to this application relates to the licensing matters of public safety and the prevention of public nuisance. I accept that the need to protect children from harm is unlikely to be an issue. In addition, I pose a question at the end in order to express my feeling that there are other grounds for comment / objection outside the scope given, and to ask what the appropriate route for submitting these objections is.

On the grounds of public safety, as well as disorder (and damage to property, which may or may not constitute a crime), I feel that the nature of the surroundings of the Chapel, being a cemetery open since 1846, must be considered. There are many hazards present by the very nature of the ground and gravestones, some of the latter being unsteady and heavy. If these are disturbed / damaged, they may pose a risk to other cemetery users as much as to those causing that disturbance. As well as members of the public who use the cemetery for recreation, there are those including Council employees / contractors and members of the volunteer group 'Friends of Southampton Old Cemetery' (FoSOC) who regularly work on site. From the application, while I understand the focus on business events between 6 – 8 pm, there is clearly much latitude and scope for longer and later event durations.

On the ground of public nuisance, this again is a situation where the best and worst cases can differ widely. At best, in accordance with brief, early evening events, it may be very limited, but for later and longer events – as would be permitted – this could be more serious. I myself have conducted walks in the cemetery for birds and bats (as part of FoSOC) and these would certainly be disrupted by noise and perhaps light from the Chapel, as they sometimes necessarily take place in early evening. Others lead walk and talks on other subjects, at various times of day. In this matter I broadly interpret 'public nuisance' as anything that may disrupt activities such as those I've described which are part of the accepted recreational use of the Old Cemetery. In a wider interpretation, it may include activities that are out of character with the other aspects of the location, such as in a cemetery, where the mood should remain one for reflection, quiet recreation and respect.

With regard to the question I mentioned earlier, this would continue the concerns I have as stated in the preceding paragraph. The guidelines for comment make no allowance for the disruption caused to an important wildlife site within Southampton, as opposed to objections regarding people. In locations such as the Old Cemetery, I feel this is important and would appreciate the opportunity to emphasize this: please could you inform me of



the appropriate channel for further expressing such a concern.

Thank you.

My details:

Dr Surender K Sharma  
21 Shooters Hill Close  
Southampton SO19 1FW

12 December 2021

From: [susan.goldsmith](#)  
To: [Licensing](#)  
Subject: Design chapel, cemetery road  
Date: 09 December 2021 08:31:14

---

Dear sir/madam,

I was concerned to learn that there has been an application for Grant of Premises Licence for the Design Chapel in Cemetery Road. I accessed your website for details, but found that the licensing application is no longer available for public viewing and that it may have been removed or restricted from public viewing.

If this application is still going ahead, I would like to voice my opposition to it.

In my view, the Old Cemetery is a place for quiet reflection for those, like myself, who have family graves there. Activities such as wildflower and butterfly walks are ideal for the area, as are the guided walks round graves of historic interest. Music, either live or recorded, and consumption of alcohol, with its attendant disturbance, would be detrimental to the ambience of the cemetery.

I hope therefore, that this application if still extant, will be refused.

Yours faithfully,

Susan Goldsmith  
7, Pewsey Place,  
Upper Shirley,  
Southampton.  
SO15 7RX

**From:** [Susan Swallow](#)  
**To:** [REDACTED]  
**Subject:** application ref 2021/03910/01 SPRN  
**Date:** 12 December 2021 13:06:10

---

Dear Sir/Madam,

This application has been brought to my attention very recently and I am writing to object.

1. My first concern is that the address given is most misleading. This is not a building in Cemetery road but a former Chapel WITHIN the boundary of the Old Cemetery itself. It is also very close to the Jewish cemetery enclosure in particular.

2. The opening hours proposed are extensive. 12 till 23.00 hours 7 days a week.! This for Live music, Recorded music and the serving of Alcohol. !


I cannot see on the application form that this has been referred to the Police for consultation or to the Environmental department similarly.

These long hours and the serving of Alcohol are recipes for Crime ,Vandalism and Disorder both within and without the Cemetery.

3. The old Cemetery is normally a quiet place for people to walk, many with young children and pushchairs and the Licensing of this would pose a risk for, Public safety , the Protection of Children from harm and be a Public nuisance under Section 4 of the 2003 Act.

I would ask that you refuse the granting of this most inappropriate and offensive application for a License.

Yours  
Mrs SE Swallow  
78 Gordon Avenue  
Southampton  
SO14 6WD

**From:** [SHC Secretary](#)  
**To:** [Licensing](#)  
**Subject:** Representations 2021/03910/01SPRN  
**Date:** 12 December 2021 20:46:20  
**Attachments:** 

---

## **SOUTHAMPTON HEBREW CONGREGATION**

**Mordaunt Road, Southampton SO14 6FW**

**Application for a Premises Licence Reference 2021/03910/01SPRN**

3 Men Squared Ltd. Design Chapel, Cemetery Road, Southampton SO15 7AF

(dated 15/11/2021)

**To the Licensing Team**

On behalf of **Southampton Hebrew Congregation**, I attach a document containing representations concerning this application.

The document contains both the address of the synagogue and my own personal address. I would prefer if the synagogue address were used for official purposes, because:

- a) I am representing the synagogue in this matter, rather than myself personally
- b) I am slightly concerned, given recent matters appearing in the press, for my own safety.

With kind regards

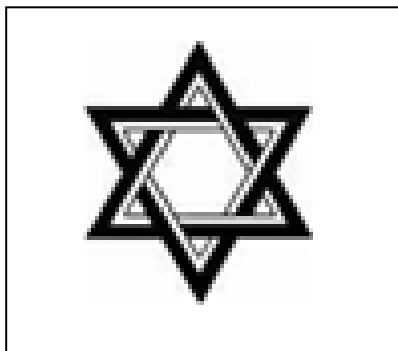
Tim Sluckin

---

[Tim Sluckin](#)  
[Secretary](#)  
[Southampton Hebrew Congregation Shul,](#)  
[Mordaunt Road, Southampton SO14 6FW, UK](#)



---



# SOUTHAMPTON HEBREW CONGREGATION

Mordaunt Road, Southampton SO14 6FW

President: Mr. Martyn Rose

Secretary: Prof. Tim Sluckin

email: [REDACTED]

Tel: Shul: [REDACTED]

12 December 2021

Licensing Team,  
Southampton & Eastleigh Licensing Partnership,  
Southampton City Council,  
Civic Centre,  
Southampton SO14 7LY

## Representations concerning Application 2021/03910/01SPRN

Application for a Premises Licence, 3 Men Squared Ltd.  
Design Chapel, Cemetery Road, Southampton SO15 7AF

- 1. Timing:** This application has only very recently been drawn to the attention of the synagogue through unofficial channels. Given the proximity of the closing date for representations, this document has therefore been drawn up with some haste, and the case is to some extent incomplete. We are disappointed that the Licensing Authority was not in touch with us directly, as we are clearly an interested party, as discussed below.
- 2. Scope of objections:** These representations relate to points of general concern, and also points which concern the synagogue specifically.
- 3. Cemetery environment:** The premises concerned lie inside the grounds of the Old Cemetery. A cemetery is a place of commemoration for the dead, and in many cases (including ours) contains places regarded as sacred. The proposed licensing hours include times at which visitors may be expected to be visiting the graves of deceased relatives. In the absence of stringent mitigating measures, music and the possible presence of intoxicated persons will have the effect of changing the character of the area.
- 4. Old Jewish Cemetery:** The premises in question lie within 50 metres of the Old Jewish Cemetery. The last burial in these grounds took place in 1974; the synagogue currently uses a dedicated "new" area in the Hollybrook Cemetery on Tremona Road. However, present and former members of the community regularly visit graves in the "Old Cemetery". One of the chapels in this cluster (not, we believe, the premises for which an application has been made) was formerly the chapel used for Jewish funeral prayers. The Old Cemetery is in addition of significant historical interest.
- 5. Possible Desecration of Jewish graves:** The Licensing Team should be aware that for Jewish Communities low levels (and sometimes not so low levels) of anti-Semitism unfortunately remain a continual problem. One manifestation of this antipathy towards Jews and Judaism is "desecration of graves". In less serious cases, this involves daubing of graves with paint, and sometimes neo-Nazi slogans, and in more serious cases, involves wholesale uprooting of graves. This can cause not only distress, but also considerable restoration costs. Unfortunately there have been such occurrences in Southampton, in both the New and Old Cemeteries. The Old Cemetery suffered a particular serious



attack in 1991. The upshot was (a) there was a gratifying outbreak of public support (including an “anti-racist Demonstration” in our support), and (b) the entry to the Old Cemetery was reduced in size. The hedge surrounding the Old Cemetery is now rather high, and the entry is very discrete, in such a way that (it was felt) that only visitors searching for a Jewish cemetery would be able to find it.

However, if (essentially) a Public House is located less than 50 metres away from the Jewish Cemetery, these mitigating factors would probably no longer apply. We are of course not accusing the usual patron of a Southampton licensed establishment of either drunkenness or anti-Semitism. We merely say, that if there were an anti-Semitic individual who became intoxicated, our Cemetery would be a natural target. Although there are few such individuals, when one considers time periods of years the likelihood of this occurring becomes very high. For us the price of this (relatively rare, but ever-present) event would likewise be very high. Consequently this is a risk we would really prefer not to have to address.

6. **Planning considerations:** We are aware that the Licensing Team does not explicitly deal with planning matters. However, we respectfully suggest that this application involves a planning element. As such, we think that the application should also be considered by the relevant team. We focus the specific question by going back in time to the planning decision for change-of-use of the chapel buildings. Suppose that at that time, the proposal had been to turn one of the chapels into a public house. We venture to suggest that the proposal would have offended public decency, and would have been rejected out of hand.

I or another senior member of the Jewish Community would be happy to appear in person to explain and amplify our concerns.

**Tim Sluckin** (Secretary, Southampton Hebrew Congregation)  
47 Church Lane, Highfield, Southampton SO17 1SY.

[REDACTED]

**From:** [Tony Kushner](#)  
**To:** [Licensing](#)  
**Subject:** Application: Representations concerning Application 2021/03910/01SPRN Application for a Premises Licence, 3 Men Squared Ltd. Design Chapel, Cemetery Road, Southampton SO15 7AF  
**Date:** 13 December 2021 10:19:53  
**Attachments:** [REDACTED]

---

[REDACTED]

Dear Colleague

Please find attached my objection to the above licensing application.

Yours sincerely

Professor Tony Kushner

Sent from [Mail](#) for Windows

**From:** [Tony Kushner](#)  
**To:** [Young, Tricia](#)  
**Subject:** RE: Application: Representations concerning Application 2021/03910/01SPRN Application for a Premises Licence, 3 Men Squared Ltd. Design Chapel, Cemetery Road, Southampton SO15 7AF  
**Date:** 14 December 2021 13:56:57

---

Dear Tricia

Thanks for this communication. [REDACTED]

History Department  
University of Southampton  
Southampton  
SO17 1BJ.

With best wishes

Tony

Professor Tony Kushner

Sent from [Mail](#) for Windows

---

**From:** Young, Tricia [REDACTED]  
**Sent:** Tuesday, December 14, 2021 8:50:14 AM  
**To:** Tony Kushner [REDACTED]  
**Subject:** RE: Application: Representations concerning Application 2021/03910/01SPRN Application for a Premises Licence, 3 Men Squared Ltd. Design Chapel, Cemetery Road, Southampton SO15 7AF

**CAUTION:** This e-mail originated outside the University of Southampton.

Prof Kushner

Please find attached your valid representation letter.

[Tricia Young](#)  
Licensing Officer

Please note I am only in the office on Monday, Tuesday and Thursday at the present time

**Southampton and Eastleigh Licensing Partnership**  
**Southampton City Council**

[REDACTED]

---

**From:** Tony Kushner [REDACTED]

**Sent:** 13 December 2021 10:18

**To:** Licensing [REDACTED]

**Subject:** Application: Representations concerning Application 2021/03910/01SPRN Application for a Premises Licence, 3 Men Squared Ltd. Design Chapel, Cemetery Road, Southampton SO15 7AF

[REDACTED]

Dear Colleague

Please find attached my objection to the above licensing application.

Yours sincerely

Professor Tony Kushner

Sent from [Mail](#) for Windows

[REDACTED]

[REDACTED]

13 December 2021

Licensing Team,  
Southampton & Eastleigh Licensing Partnership,  
Southampton City Council,  
Civic Centre,  
Southampton SO14 7LY

## **Representations concerning Application 2021/03910/01SPRN**

Application for a Premises Licence, 3 Men Squared Ltd.  
Design Chapel, Cemetery Road, Southampton SO15 7AF

Dear Licensing Team

I am writing to oppose the above application in my position as both a citizen of Southampton but also as the secretary of the South Hampshire Reform Jewish Community which has its origins and deep roots in Southampton.

At a general level this is unacceptable as the old cemetery is a much-loved space of calm and reflection in the city and provides immense benefit to Southampton in this respect. It is for many also a sacred space and of deep spiritual importance to so many of its people.

The old cemetery is of immense historical and social significance and people of all faith and none are buried here. In this particular objection, I would point to the old Jewish cemetery which is very close to the old chapel for which this application is focused. Whilst the old Jewish cemetery is overseen by the Southampton Hebrew Congregation, we have members in common who are buried there, so have a particular concern.

The old Jewish cemetery is one of the oldest in the UK and has especial historical importance, reflecting unique experiences. It has been subject to antisemitic vandalism on numerous occasions. In 1991 every tombstone was covered in Nazi style graffiti which gained much public protest and disgust. Less well known have been irreparable damage to many tombstones in a series of attacks. The proximity of the chapel, alongside the sale of alcohol over a long period would make the Jewish cemetery extremely vulnerable. The Council has a duty of care to make sure that the Jewish cemetery is kept from harm and if approved, this application would put it at risk. This would be against all the council's commitment to diversity and inclusion.

Thus for both general reasons of the public good and the specific need to protect the Jewish community and its heritage, I urge you to turn down this application.

Yours sincerely

Professor Tony Kushner

Secretary, South Hampshire Reform Jewish Community

████████████████████

████████████████

██████████

████████████████



**From:** [Tony Stoller](#)  
**To:** [Licensing](#)  
**Subject:** Representation concerning Application 2021/03910/01SPRN  
**Date:** 13 December 2021 14:25:26  
**Attachments:** [REDACTED]

---

[REDACTED]

Dear Sirs

Please find attached a letter of objection to the application for a premises licence for the Design Chapel, Cemetery Road, Southampton SO15 7AF.

I would be grateful if you can acknowledge receipt.

Yours faithfully

Tony Stoller

16 Denham Close  
Winchester  
SO23 7BL

13 December 2021

Licensing Team,  
Southampton & Eastleigh Licensing Partnership,  
Southampton City Council,  
Civic Centre,  
Southampton SO14 7LY

**Representation concerning Application 2021/03910/01SPRN**

Application for a Premises Licence, 3 Men Squared Ltd.  
Design Chapel, Cemetery Road, Southampton SO15 7AF

Dear Licensing Team

I wish to oppose most strongly this licensing application, which would turn the old chapel into a pub by stealth. The cemetery has great historical and social significance, and people of all faiths and none are buried here. It is a much-loved space of calm and reflection in the city, and for many people also a sacred space of deep spiritual importance. It is unimaginable that a planning application to build a pub in this special location would ever be approved.

I have a particular concern about the nearness of the chapel to the old Jewish cemetery. That has been subject to destruction and vandalism far too often in recent years and the sale of alcohol over a long period would make the Jewish cemetery extremely vulnerable. The Council has a duty of care to make sure that the Jewish cemetery is kept from harm and if approved, this application would put it at risk. This would be against all the council's commitment to diversity and inclusion.

The chapel and the cemetery are also of central importance to Southampton culture. Any application for Southampton to become the City of Culture could be severely damaged by a decision to disregard this heritage in this matter.

As a long-time resident in Southampton until recently, and in the interests of the wider community beyond the City which is directly affected by anything jeopardising the cemetery, I urge you to reject this application. I would further press you to make sure that, should other applications be received in the future, affected communities are given proper notification. I understand that the Jewish communities in Southampton only learnt of this application by chance two days ago.

Yours faithfully

Professor Tony Stoller CBE

16 Denham Close, Winchester, SO23 7BL  


**From:** [valottewill](#)  
**To:** [Licensing](#)  
**Subject:** Application for license ref 2021/03910/01SPRN  
**Date:** 12 December 2021 16:12:53

---

I write with regard to the above application made by 3 Men Squared Ltd at Design Chapel, Cemetery Road, Southampton SO15 7AF.

This application has only just come to our notice since there is just a small grubby sign on a post which is easily missed, hence this last minute email.

I wish to object to the granting of this license for the following reasons:

These premises are in a CEMETERY for goodness sake, which is an entirely inappropriate place for a drinking and music making establishment. Even though most of the graves are very old, there are still occasional burials there and just through the arch to the left is a new area set aside for interment of ashes. People who come for an interment or to visit the graves of family members expect a peaceful place for reflection and it is heartless that they should have to put up with music and noise from this chapel.

The premises face right on to the war memorial and the grassed area surrounding it. This is where a remembrance service is held each year. It is inevitable that visitors who have been drinking will spill out into this special area.

The cemetery is used regularly, especially by those of us on this side of the common, as a quiet place to walk through and observe the trees and wildlife, and has particularly been a lifeline during the past two years of restrictions. Drinking and music emanating from the premises would totally alter the nature of the area.

There are three pubs within walking distance of the cemetery.

It would inevitably lead to more parking in cemetery road, which is already busy at weekends, and in the roads leading off Hill Lane.

The length of the hours applied for means it will intrude on everyone visiting the common during the day who approaches from either of the Hill Lane entrances to the cemetery.

I would urge you not to approve this application. Where else would you have what amounts to a pub in a cemetery!

Regards

Valerie Ottewill  
15 Atherley Court  
Southampton SO15 7NG

**From:** [Vicki Blow](#)  
**To:** [Licensing](#)  
**Subject:** Objection to Alcohol and Music Licence at Southampton Old Cemetery Chapel  
**Date:** 10 December 2021 19:25:46

---

[REDACTED]

Dear licensing

I wish to object to the above mentioned application. It is wholly unsuitable and not in keeping with the cemetery and the area at all. The cemetery itself is a part of the SSSI of Southampton Common, protecting wildlife and nature as well as the plants and flowers.

Whilst the application may cover the chapel, recently there have been pizza vans hired to provide a party at the front of the chapel, so I do not think the alcohol and music would be limited to indoors, I can see already that it would spill out into the cemetery grounds.

Apart from the litter and potential risk of damage to the headstones and buildings, the war memorials and the benches, the cemetery itself exist purely for peace and quiet, somewhere that our loved ones can literally rest in peace and I cannot see how that would be happening with seven days a week music, food and alcohol being served on site.

There are many small businesses in Southampton already wanting trade, and I suggest those who want to create one in the chapel look at buying some of the properties now abandoned in Southampton due to Covid, there are plenty of business opportunities out there, but not in a place of peace, rest and natural protected environment.

I cannot think of a worse or more offensive idea than this planning application, and I object to it in the most strongest way. I'm happy to give you my details and attend any public meetings on the matter. I am a life member of FOSOC. The work we do to protect the heritage, history, plants, animals and memories of those in both cemeteries has always been our main respectable concern and this application could not be more opposite to what a Cemetery should be.

Vicki Blow  
4 Riverbourne Court  
62 Whitworth Crescent  
Southampton  
SO18 1GD

[REDACTED]

Kind regards

Vicki Blow MA BA (Hons)

### **Procedure – Applications etc. under the Licensing Act 2003 or Gambling Act 2005**

1. A hearing will be held to decide applications, etc., under the Licensing Act 2003, where there have been relevant representations from one or more of the responsible authorities or other persons. The parties to the hearing will have the chance to be heard. They are also entitled to be helped or represented by another person if due written notice is given in advance.
2. Hearings will take place before a Sub-Committee comprising three members of the Licensing Committee. One of these members will be elected Chair of the Sub-Committee for that hearing.
3. Please note that for day time hearings the Sub-Committee will normally adjourn for lunch at 1:00 p.m. and that comfort breaks will be taken at the discretion of the Chair at appropriate points during the meeting.

#### **Preliminary matters**

4. The Chair will introduce those present.
5. The Chair will check whether any of the Sub-Committee members has a “disclosable pecuniary”, “personal” or “pecuniary” interest.
6. The Chair will check whether all the parties are present at the hearing, and if any are not, whether they have told the Council that they do not wish to attend or be represented. If any party who was expected to attend has not done so, the Sub-Committee will decide whether to hold the hearing in that party’s absence, or to adjourn it to another date. Hearings will be adjourned if the Sub-Committee considers this necessary in the public interest, if that is possible. If the Sub-Committee decides to hold the hearing in a party’s absence, they will still consider any written information received.
7. In the case of an application for variation or a new licence, the Sub-Committee’s legal advisor will ask the applicant or their advisor for confirmation that the required public notices have been displayed where they can conveniently be read from the exterior of the premises and that notice was given in a local newspaper within eleven working days of the day on which the application was received by the licensing authority.
8. Normally, hearings will be open to the public. However, the Sub-Committee may exclude the public from the hearing (or part of it) if they think the public interest in doing so outweighs the public interest in having the hearing in public. If the public are excluded, any of the parties to the hearing, and/or anyone helping or representing them, may also be excluded.
9. The Chair will propose a motion that the public and the press be excluded from the hearing while the Sub-Committee considers the matter. Ordinarily the legal advisor and democratic support officer will remain (see paragraph 30 (b) below).
10. The Openness of Local Government Bodies Regulations 2014 provide an entitlement for the public to film, photograph and audibly record (“record”) public meetings. However, by virtue of Schedule 6, paragraph 58 of the Licensing Act 2003 and section 101 (15) of the Local Government Act 1972, Licensing Act 2003 hearings are not covered by the entitlement to film as of right. The Council’s general approach is to encourage openness and transparency in all its dealings and the general presumption is that filming or recording of hearings shall generally be permitted where due notice has been provided in advance of the hearing. Nonetheless the following shall apply:

- i) Filming / recording / photographing hearings shall only be permitted with the express permission of the Chair. Such permission may include restrictions to protect children, vulnerable persons or others that object to being filmed / photographed / recorded.
  - ii) Requests to film / record / photograph should be made with sufficient notice in advance of the hearing. Late requests may not be granted if there shall be a delay to proceedings as a result.
  - iii) Every party to the hearing and any witnesses shall have the opportunity to object and those representations shall be considered by the Sub-Committee.
  - iv) No filming, photography or sound recording shall be permitted of any person under 18 years of age.
  - v) No person shall be put under any pressure to consent to such and no payment for such consent shall be given.
  - vi) The Chair shall have the final say as to whether any filming, photography or recording is allowed (including the extent to which permission is granted e.g. the parts of the meeting, the individuals concerned or the arrangement of the recording equipment).
  - vii) All directions given by the Chair shall be fully complied with and the Chair shall have the absolute discretion to withdraw permission to film, photograph or record in the event the same causes an obstruction or interferes with the general conduct of the hearing, including the impeding of the giving of proper evidence.
11. A party may have asked for someone else to appear at the hearing to make a point or points that may help the Sub-Committee reach a decision. It is up to the Sub-Committee to decide whether that person should be heard, although permission will not be refused unreasonably. Such a person is referred to as a “witness” in this procedure.
12. Where application has been made, in advance of the hearing, that it should be conducted in private (e.g. by the Police in review or summary review proceedings) reports shall be prepared and presented as confidential so that the Committee can make a meaningful determination in accordance with Regulation 14 of the Licensing Act 2003 (Hearings) Regulations 2005 to exclude the press and public. It is important to note that reports presenting Licensing Act 2003 matters are not required to be published in advance. However, certain limited information must be published in accordance with the Licensing Act 2003 (Licensing Authority’s Register) (Other Information) Regulations 2005 and section 8 of the Licensing Act 2003.
13. The Chair will then explain the procedure that will follow.

### **General information on the conduct of the hearing**

14. Each party is entitled to:
- (a) Give further information in response to any point that the Council told them before the hearing they would like clarified;
  - (b) With the permission of the Chair, seek clarification on any point by any other party;
  - (c) Address the Sub-Committee.
15. Members of the Sub-Committee may also seek clarification of any party or witness.
16. At the Chair’s discretion, the Sub-Committee’s legal advisor may ask any questions he or she thinks are relevant.



17. Unless the Council has requested in advance that a particular point be clarified, new documentary or other evidence may not be submitted for the first time at the hearing, unless all the other parties agree.
18. Members of the Sub-Committee will have read all the papers included in the agenda for the hearing before the hearing starts. The parties are requested not to spend unnecessary time repeating evidence which is already in the papers and which is not disputed.
19. Evidence that is not relevant to the case, or to the promotion of the four licensing objectives, will be disregarded.

### **Hearing Procedure**

20. If any party has asked permission for a witness or witnesses to appear, the Sub-Committee will decide whether they should be heard (see paragraph 10 above).
21. All parties will be allowed a similar (and maximum) amount of time to put their case, and ask questions of other parties, subject to the Chair's discretion to not hear repetitive matters or questions.

### **The applicant**

22. The applicant for the licence (or their representative) or the applicant in review proceedings, may present their case.
23. If the Sub-Committee permits, the applicant may call those witnesses whose names have been provided in advance to support their application.
24. Where a group of witnesses wish to speak in support of the application for similar reasons, one person should, where possible, act as spokesperson for the whole group. The Sub-Committee may reasonably refuse permission for a witness to be heard if their evidence simply repeats points already made.
25. The Chair will invite those making representations to seek clarification on any point made by the applicant. The Chair will decide in which order those making representations will be invited to put their questions.
26. Members of the Sub-Committee or the Legal Advisor, if so permitted by the Chair, may also seek clarification of the applicant or any of their witnesses.

### **The representations**

27. Where there is more than one person making a representation, the Chair will decide the order in which they may put their case. If there is a representation from one or more of the responsible authorities, their representatives will normally be invited to put their case first.
28. The following procedure will apply to each person making a representation in turn:-
  - (a) The person making a representation (or their representative) may present their case.
  - (b) If the Sub-Committee permits, the person making a representation may call those witnesses whose names have been provided in advance to support their objection.
  - (c) Where a group of witnesses wish to speak in support of the objection for similar reasons, where possible, one person should act as spokesperson for the whole group. The Sub-Committee may reasonably refuse permission for a witness to be heard if their evidence simply repeats points already made.

- (d) The Chair will invite the applicant to seek clarification on any points made by those making representations.
- (e) Members of the Sub-Committee or the Legal Advisor, if so permitted by the Chair, may seek clarification of those making representations or any witnesses.

### **Summing up**

29. The Chair will invite each person making a representation to make a final statement or sum up their case.

30. The Chair will invite the applicant to make a final statement or sum up their case.

### **Sub-Committee's decision**

31.

- (a) At the end of the hearing the Sub-Committee will move to private session whilst it considers the matter.
- (b) The Sub-Committee's legal advisor will remain to provide legal advice and the democratic services officer will remain to record the decision. Details of any legal advice will be recorded and referenced in the decision and reasons.
- (c) The parties will be invited to wait to be informed of the outcome.
- (d) As soon as the decision is reached, the public and press will be invited to return to the room in which the hearing took place, and the Chair will announce the decision and the reasons for it.
- (e) If a room is available, the Committee may retire to deliberate and make its decision
- (f) All parties will be formally notified in writing of the decision and reasons as soon as possible.

In most cases the Sub-Committee will announce the decision at the conclusion of the hearing. In certain cases where this is not possible due to time constraints (and the Hearings Regulations permit – Regulation 26 (1) sets out those hearings where delay is not possible) the decision shall be made within 5 working days beginning with the day of the hearing or the last day of the hearing.